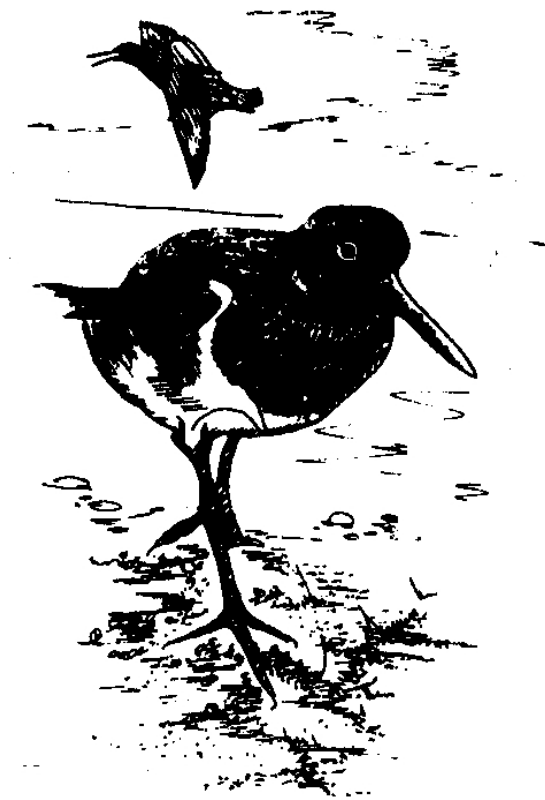


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

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*The Scottish Episcopal Church Diocese of Glasgow and Galloway***ST BRIDE'S EPISCOPAL CHURCH
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Mr David Spottiswoode

Assistant Organist and Choirmaster:

Dr Stuart Campbell

Choral Scholars:

Christine Anderson, Steven Phillips

THE RECTOR'S COLUMN

My dear friends,

The Christian faith offers us a story that helps us to make sense of our lives, a language that enables us to talk about the things that really matter, a ceremonial that allow us to celebrate important events and occasions, a community that supports us when life is difficult, and a hope that all will ultimately be well. Were it not for our Gospel story, our religious language, our weekly rituals, our community of faith, and our Christian hope, our lives would be immeasurably poorer. And yet the Christian faith can be dangerous for when it is misused or misunderstood it can offer a story that creates confusion, a language with which to oppress, a ceremonial that is unreal, a community that divides, and fear instead of hope. It is for these reasons, I suspect, that many within our society have concluded that Christianity has little to offer them.

The dangers facing our faith are also present in other faiths, both now and in ages past. In many respects, the Jewish faith, as interpreted by the Pharisees, had become dangerous and damaging, and nowhere was this more evident than on the Sabbath. Under the influence of the Pharisaic sect the Sabbath had ceased to be a day of rest and relaxation through which the saving acts of God were celebrated.

The law permitted Jewish people to care for those whose lives were in danger upon the Sabbath. But many of those whom Jesus encountered were not in danger of death. Thus, when Jesus healed them he was condemned for having violated the Sabbath. The great truth that Jesus proclaims, however, is that it is not merely permissible to heal on the Sabbath, in truth the Sabbath is the best day for such healing to take place, for this, the day when God permitted his people to rest from their labours, is a foretaste of that glorious day when we shall all be released from the toils and tribulations of this world and know true healing in our lives.

The earliest Christians preserved these Gospel Stories as a warning to Christians of every age, that we might not fall into the trap of creating a story, language, ceremony, and community that inhibits us from celebrating the gift of life and caring for our friends and neighbours. Alas, the Church has not always been a hopeful, transforming, happy place for the children of God. That this is so should inspire us to examine all that we do and say lest we inadvertently find ourselves placing rules and rituals before the genuine needs of those alongside whom we live. Indeed, let us commit ourselves again to proclaiming stories of good news, to speaking a language that affirms and encourages, to celebrating liturgies that transform, to fostering a community that cares, that, through the power of God working in us, the people of our day may know hope, not fear, in their lives.

With love and prayers,

Fr James

Thanks

Many thanks to all who took part in our recent Summer Fair. We raised over £1,200 for Church funds!

Many thanks to all who have assisted in painting railings and clearing out forgotten corners of the Church.

Forthcoming Events

We shall be open during Doors Open Weekend which falls on Saturday 18 and Sunday 19 September. There will be a display of vestments, impromptu organ recitals and refreshments. Why not bring along your friends to visit the Church?

Our Harvest Festival will also take place on Sunday 19 September. There will be a Sung Eucharist and Procession at 10.30 a.m. which will be followed by a Sandwich Lunch. Tickets priced £5 will be available in Church. We are looking for donations of tins and non-perishables, which will be given to a local charity, and gifts of chocolates and biscuits which our Pastoral Visitors will take to those older members of the congregation who are no longer able to come to Church.

We are invited to join the people of St Matthew's, Possilpark for their Patronal Festival to be held on Sunday 19 September at 6.30 p.m.

We will be tidying up the Church Gardens on Saturday 25 September from 10.00 a.m. Your help will be greatly appreciated!

Bishop Gregor will be visiting St Bride's on Wednesday 29 September for the Feast of St Michael and All Angels. He will preside at a Sung Eucharist at 7.00 p.m., which will be followed by Refreshments.

There will be a congregational trip to Inchmahome Priory on Saturday 2 October. Set on an island in the Lake of Menteith, Inchmahome is an idyllically situated Augustinian monastery dating from 1238. Much of the 13th century building remains. We will be leaving the Church in cars at 10.30 a.m. and expect to return home around 4.30 p.m. If you would like a lift please sign the list at the back of the Church. Likewise please sign the list if you are able to offer someone a lift. Please bring a packed lunch!

The Auricle Ensemble will be giving a Concert in the Church on Saturday 2 October at 7.00 p.m. The Programme includes Peter Maxwell Davies ~ *Eight Songs for a Mad King* and Miss Donnithorne's *Maggot*. Tickets £10 (Concessions - £8).

GETTING TO KNOW YOU

Our interviewee for this month is Alison Gifford. Alison gives a resume of her interests:

"Choir member, Rector's Warden and Pastoral Assistant. Working Life spent as a Schoolteacher, music as an academic subject, and 'Guidance' – i.e. the pastoral/social side of schoolwork, and taking classes in life skills.

Out of school, and now even more so in very happy retirement, gardening and holidaying anywhere very quiet and with beautiful scenery."

Q: Thanks, Alison for agreeing to be this month's interviewee and my first question is about your childhood. Can you tell us a little about any religious influences there were in your childhood?

Alison: I have always attended church. The family were Church of Scotland. I was sent to Sunday School as a child, and when I stopped going, aged around 11 or 12, went to church with my grandmother. All the cousins did, then had lunch at Gran's. In mid-teens, I joined the church choir, then moved to Glasgow Cathedral Choir in my second year as a student. I was there until I came to St Bride's 14 years ago. Springburn Hill had a reputation for 'good preaching', but I suspect it went over my head at that time. My grandparents were 'old-fashioned strict', and Grandpa read aloud from the family bible every Sunday. Other than that, religious influences came almost entirely from music. I think it is impossible to sing -or read for that matter - liturgical text with any authority unless you believe what it says. The bible has inspired so much wonderful and meaningful music over the centuries: there has to be something truthful and immortal there. The many varied styles and interpretations by different composers shed differing meanings and emphasis in their texts, and it is fascinating to discover the 'new' or suddenly 'clear' meaning because of how the words have been set to music.

Q. What brought you to St Bride's?

Alison: Three things. Firstly, I wasn't driving because of a broken knee, so wanted somewhere within walking distance of home, secondly, I didn't want to go to another Church of Scotland, having long realised that I did not like their form of service, and lastly, St Bride's was recommended by a friend, who knew of its musical tradition. I stayed because I immediately felt at home.

Q: What one aspect do you especially like about St Bride's? And why?

Alison: I like the formality and dignity of the service. Formality is a bit of a dirty word nowadays, but I like it. You know what to expect, and what is the

code of behaviour, so can feel at ease. Within that formality, I found the congregation approachable and inclusive. Father George Thomson, Rector when I came, was insistent that people ‘should be welcomed, but not smothered’. That’s exactly how it was. The choir is an added bonus - they have become ‘family’ and we look out for each other.

Q: Is there anything you feel might enhance our common life together in St Bride’s?

Alison: I think we do pretty well, but if pushed, I would like to see a bit more ‘ownership’ of the rhythm of the liturgical year. Church is (not just for Sundays, it’s) a way of life, and coming together to worship midweek or on special feasts reminds us that we are part of Christ’s family, and like all families, need to show commitment to each other, not just routinely, but particularly on ‘special’ occasions and anniversaries.

On a more mundane level, it gives us a time and place to stop and be still for a while in the midst of life’s roundabout, and to remind ourselves of the place for God in our lives.

Q: Thanks very much for giving us this small insight into your spiritual life, Alison. To finish is there a verse or a quotation or a song or a piece of music, a painting – anything at all that has been a particular help or inspiration to you?

Alison:

**Love bade me welcome: Yet my soul drew back, guilty of dust and sin.
But quick-eyed Love, observing me grow slack from my first entrance in,
Drew nearer to me, sweetly questioning if I lacked anything.**

“A guest,” I answered, “worthy to be here:”

Love said, “You shall be he.”

I? The unkind, ungrateful? Ah my dear, I cannot look on thee.

Love took my hand, and smiling did reply,

“Who made the eyes, but I?”

**Truth Lord, but I have marred them: Let my shame go where it doth
deserve;**

“And know you not”, said Love, “who bore the blame?”

My dear, then I will serve.

“You must sit down,” says Love, “and taste my meat;”

So I did sit, and eat.

(George Herbert)

Thanks again, Alison, for your time and your interesting and thoughtful responses.

ANNUAL CONGREGATIONAL MEETING

The Annual Congregational Meeting will take place on Sunday 3 October in the Upper Crypt, immediately after the Sung Eucharist. Tea and Coffee will be served afterwards. All relevant papers will be available in due course.

The following positions will be vacant:

Lay Representative (Represents the congregation at Diocesan Synods and at Meetings of the North-West Regional Council. The Lay Representative is also a member of the Vestry and is a Charity Trustee for the purposes of charity law. The Lay Representative is elected every year and lay communicant members of the congregation who have attained the age of 18 years may stand for election. Miss Mary Sillitto is eligible for re-election.)

Alternative Lay Representative (Represents the congregation at Diocesan Synods in the absence of the Lay Representative and at Meetings of the North-West Regional Council. The Alternative Lay Representative is elected every year and lay communicant members of the congregation who have attained the age of 18 years may stand for election. Miss Anne Blackwood is eligible for re-election.)

Lay Member of the North-West Regional Council. (Represents the congregation at Meetings of the North West Regional Council alongside the Lay Representative and Alternative Lay Representative. This additional lay member is elected every year and lay communicant members of the congregation who have attained the age of 18 years may stand for election. Mr Roy Parkin is eligible for re-election.)

Two Members of the Vestry (Represents the congregation on the Vestry, which meets monthly, and is responsible for the day to day management of the Church. For the purposes of charity law, members of the Vestry are the Charity Trustees. Communicant members of the congregation who have attained the age of 18 years may stand for election.)

People's Warden (Represents the Congregation on the Vestry, which meets monthly, and is responsible for the day to day management of St Bride's Church. The People's Warden is elected every year and is a Charity Trustee for the purposes of charity law. Lay communicant members of the Congregation who have attained the age of 18 years may stand for election. Mr Richard Smith is eligible for re-election.)

The names of all candidates for election must be lodged with the Secretary to the Vestry together with the names of their Proposers and Seconders by midday on Sunday 26 September. Nomination forms will be available at the back of the Church.

Proposal for a Vodafone Mobile Phone Base Installation

The Vestry are proposing to install a Vodafone Mobile Phone Base Installation, in the form of a flagpole, on the Church Tower. Should this proposal go ahead, the rental income will more than cover the annual deficits we have been experiencing, for many years to come.

Plans and drawings are available at the back of the Church for you to take away and study, together with leaflets addressing some of the common questions surrounding such installations. Should you have further questions please feel free to speak to the Rector. There will be an opportunity to discuss this proposal at our Annual Congregational Meeting. If, however, you have a particular comment that you would like the Vestry to consider, please make written representations to the Rector by 30 September 2010.

In Memoriam – Felicity Elphinstone

Felicity Elphinstone, who died peacefully in David Cargill House on Saturday 7 August, was born in Manchester on 30 April 1915. She was named Felicity, in hope that happiness and peace would soon triumph in the war torn world into which she had been born. In 1918 her father was elected Member of Parliament for Mosside and the family moved to London. Felicity had a very happy childhood. She was close to her brother and sisters and remained so throughout her life. Felicity cheerfully attended St Mary's School, Lancaster Gate until the age of fourteen when she was sent to board at Down House in Berkshire, a school she did not enjoy, possibly because she did not see eye to eye with the Headmistress. On leaving Down House, Felicity attended a finishing school in Brussels before taking a secretarial and domestic science course. At the age of eighteen she became engaged to Eric Back, but later the engagement was, alas, broken off. To recover from the upset, Felicity travelled to South Africa to take up a position as Secretary to the Archbishop of Capetown. Her main duty was to play Rummy with him of an evening.

It was shortly after her return to England, whilst on a family holiday in the Lake District, that Felicity first met Kenneth Elphinstone a Barrister friend of her brother Quentin. They fell in love and in 1939, on the Feast of St Michael and All Angels, Felicity and Kenneth were married in St Nicholas's Church, Chislehurst. They set up home in Lincoln's Inn close to her brother Quentin and his wife. A few months later Kenneth and Quentin were called up. They joined the Rifle Brigade and were posted to the Western Desert. On 28 December 1940, the Feast of the Holy Innocents, Felicity gave birth, in the midst of the blitz, to her first child, Tristram. These were difficult days for Felicity. Within a few months of Tristram's birth there came news that both Quentin and Kenneth were missing. After a few anxious months it was confirmed that Quentin had been killed in action, but that Kenneth was alive and well in a Prisoner of War Camp. When the family were at last

reunited 1945 they set up home in Chislehurst. In 1948 their daughter Margaret was born.

The family home was never quiet. Felicity loved to entertain and the house was always full of friends and relations, many of whom had turned to Felicity for help in times of need. This was freely and joyfully given perhaps because Felicity knew what it was to grapple with life's challenges. With each advancing year it had become increasingly apparent that Tristram had severe learning disabilities. Felicity and Kenneth struggled to obtain a clear diagnosis of his condition and as they saw a succession of specialists many hurtful things were said to them by those who should have known better. Felicity's love and care for Tristram knew no bounds and when at last it became clear that Tristram required specialist residential care, she faithfully visited him each week, becoming fully involved in the life of the homes where he lived. She also took the time to support other parents and to raise awareness of learning disabilities.

In 1960, the family moved to Westminster. They became very involved in the life of St Stephen's Church, Rochester Row where Kenneth served as Churchwarden. Alas in November 1962, Tristram died. This was a very difficult time for Felicity and the family. The strain was felt acutely by Kenneth who found himself unable to cope with the strains and stresses of the legal profession. It was during a spell of recuperation in the Lake District that he discerned a vocation to the Priesthood and in 1963 they moved to a theological college in Wells. Felicity, ever confident and ever hopeful, looked upon the move as a great adventure and coped with the associated loss of income admirably, growing fruit and vegetables for them all.

After a Curacy in Eastbourne, Kenneth was appointed Vicar of Southstoke just outside Bath. These were perhaps Felicity and Kenneth's happiest days. Felicity was a wonderful Vicar's wife, putting on plays in which the whole village starred. In 1974, Felicity and Kenneth retired to Yorkshire, though Kenneth continued to offer his legal services to the Church. In 1977 he was appointed Dean of the Arches, the ecclesiastical court of the Province of Canterbury. Alas he died just three years later in May 1980.

Following his death, Felicity received a letter from Eric Back, to whom she had become engaged whilst still a girl. They arranged to meet and in 1983 they were married. After a spell in Devon they moved to Salisbury, to a flat in the Close, becoming very involved in the life of the Cathedral. Sadly after many happy years together Eric became unwell and Felicity found that she was unable to care for him. In 1998 Felicity came to Glasgow to live with her daughter Margaret whilst Eric went to live nearby at Clarence Court Nursing Home. There Felicity visited him faithfully each day.

After a few years Felicity, herself, became increasingly unable to cope with life's daily routine and in 2003 she went to live at David Cargill House. Felicity was very happy at the home and greatly appreciated the care she received from the staff and

from the doctors and nurses who visited her during her final illness.

I first met Felicity in the Spring of last year. Together with our Pastoral Assistants, I would take Holy Communion to her each month. Her concern during my visits was always for others. Indeed, in all that she said and did, she displayed an unwavering faith in a God of love and compassion. Her spirit of hopefulness and her life of service were an example and an inspiration. May she rest in peace and rise in glory.

Fr James Milne

PROPERTY COMMITTEE

Steady progress is being made in reducing the list of tasks needing attention. The emergency lighting system has been restored to meet legal requirements and numerous electrical faults in various parts of the church have been repaired. The proposed Meeting Room in the upper crypt is being refurbished. Additional lighting has been installed and plug points have been wired in. As soon as plaster boarding etc has been completed the room will be painted and will soon be ready for use. The perimeter railings have been repaired and wire brushing and painting of railings has started but there are still a considerable number of railings to be painted. Twelve volunteers turned up on Monday 30 August and made a start on clearing out the lower crypt. There is still work to be done, of course, but we hope you can see the improvements so far.

Dr Brian Carlisle
Property Committee Convener

BONUS BALL

The new fund raising game, guessing the Bonus Ball, was launched on 15th August. Our first winner was Eddie Minnis. 41 balls were sold - out of 49. £20.50 was given to both Eddie and the Church. For those who have been away over the holidays, this is rather like a raffle but without tickets. You select a ball numbered between 1 and 49 at £1 each. You can buy as many balls as you like. Each number can only be sold once. The following Saturday, the National Lotto is drawn. The bonus ball picked is the winning number that we recognise in our game. The winner will receive half the amount raised and the church the other half. The sheets have been prepared for a few weeks in advance so you can buy ahead if you want. Some people like to do this to ensure they get the number they want. You can either see me at the back of the Church after Sunday Mass or afterwards in the Crypt over refreshments. Thank you.

Kathy Thomas

OUR LADY OF WEDALE

On Saturday 14 August, the Rector, our Sacristan and two Servers attended the annual Pilgrimage to the Shrine of Our Lady of Wedale, near the village of Stow in the Scottish Borderlands. Following Mass in the local Church of Scotland, a procession of robed Clergy and Servers followed the Crucifer through fields alongside the river and over styles to reach the Well, where the story of the Shrine was retold, and we could be sprinkled

In any situation, I find following the Cross particularly moving and meaningful, but outside in the beautiful pastureland, with no sign of habitation and both track and destination invisible from a distance, sunlight glinting on the Cross held aloft was the only guide for the straggling line of Pilgrims intent on their journey. A day to remember.

The village of Stow has a long and notable history, which is closely linked to the traditions of the church, going back to mediaeval times. Our Lady's appearance at the Stow (Holy or Consecrated Place) of Wedale dates back to the days of the Roman-British Church. The Welsh Monk, Nenuis, in his *History of the Britons* (AD846), tells us that King Arthur had, in gratitude to Our Lady for a vision in which she assured him of victory over the invading Angles, caused an image of Our Lady to be brought from Cappadocia and placed in "Our Lady's House at Wedale", and writing of Stow, tells that Our Lady's image of the Holy House there, although broken by the wars, was still held in great veneration. Indeed, throughout the Middle Ages, it was famous for being one of only three Sanctuaries in Scotland where persons could find refuge in times of trial.

Stow was known then as "Stow in Wedale", and the name *Wedale* describes what is known now as Gala Water. So Stow in Wedale means 'holy place in the valley of the shrine'. In the 15th century, a new church was built to the west of the Bishop's Palace. This was rebuilt in the 17th century, and boasted an outside stair giving access by a doorway dated 1660 to galleries on the north, east and west sides. The date of 1771 can still be seen on the windows of the remains of this building, which served as church until 1876, but has been disused since that time.

In the millennium year, 2000, the villagers of Stow, Etrick and Lauderdale restored the ancient Holy Well of Our Lady of Wedale and the restored site was blessed and rededicated in the autumn of that year by local Episcopalian, Roman Catholic and Church of Scotland Clergy. Since then the Fraternity of St Boisil, Scottish Guild of Servers, have sought to restore Pilgrimage and Worship at this ancient Holy place, and after centuries of neglect, they have now begun to establish devotion to Our Lady and Worship of Her Divine Son at one of Scotland's most holy places. The Assumption is now celebrated annually at Stow in August, and all those who love Our Lady and Our Lord are invited to come and join the celebration.

Alison Gifford

A VISIT TO THE GLASGOW ART CLUB

The Women's Group outing in August was to the Glasgow Art Club in Bath Street. Jonathan Lord had kindly arranged for the archivist, Theo van Asperen, to be our guide, and his account of the life and history of the Club had us enthralled for the next two hours.

As a preliminary to this, Theo took us up to the archive room in the attic of the old house where he introduced us to the conditions necessary for conserving books and papers and keeping them free from dust and decay. Archive material, we learnt, has to be kept in specially designed boxes of a standard size, made of acid-free cardboard, each costing no less than £19! Books should be laid flat rather than kept upright so that dust cannot penetrate the leaves and binding.

After this we were taken to the library which contains mainly 19th century art books. Before the war, the library was known by repute for its collection, but after the war it became disordered and chaotic as members returning from the fighting left the books in any order. Later it was discovered that some books had "disappeared" and in some cases valuable books were found to have been sold.

Among the books Theo showed us was a collection of fine old photographs of early club members, many of them of the Glasgow Boys (all looking solemn and respectable!) and a more recent collection of wonderful, lively pen and ink drawings and cartoons, drawn by Danny Ferguson, in the 40s and 50s. Theo also entertained us with stories of nefarious goings-on. How one of the secretaries, for example, protected his position by hiding the minute books in a secret cupboard. He called these "the dark side of the club". We also learnt that, although there was no clause in the rule book denying membership to women, no woman officially became a member until 1983!

The library was a good place to sit while Theo told us the history of the club. It all began in 1867 when a group of keen amateur artists made their way out to Old Kilpatrick at the weekends to visit a fellow-artist in poor health and to draw and paint together. This artist, William Dennistoun, proposed that they form a club and meet on a monthly basis in Glasgow, and that each member should bring a painting which they would all criticise and comment on- a risky business which could cause "fiery disputes"! In spite of it, membership grew, and in 1893 the club moved to its present situation in Bath Street.

John Keppie was the architect who converted the two town houses into club premises and created the long gallery. C. R. Mackintosh was working for him then and it is believed that he painted a decorative frieze around the upper walls of the gallery. This is now being investigated as there is no obvious evidence of it. The

club is designed in the Glasgow Style and one can see the influence of Art Nouveau in the brass finger plates, detail of metal work, the carved ornamental fireplaces and a pewter lamp said to be by CRM.

In one of the fireplaces a bronze plaque is incorporated showing a woman holding a finger to her lips. The story is told that a member, having been extremely drunk one night, came in the next day to apologise to Keppie, who was an important and “weighty” figure in the club. Keppie is said to have put his finger to his lips to stem the flood of apologies, and nothing more was said. Was there a meaning behind this enigmatic gesture and the woman advocating silence? One can only guess.

In the long gallery and throughout the club, the work of past and present members is exhibited and that of invited artists. There is a bar and dining room where members and friends can meet and have lunch, and many social events, dinners, talks and concerts are held in the gallery. The gallery is open to the public: you do not need to be a member to go in and see the exhibitions.

Our own visit finished sitting in the gallery with afternoon tea and cream cakes, a well-deserved dram for Theo and a warm thank you to him and Jonathan for such an interesting and entertaining afternoon.

The date of the next Women’s Group meeting is Thursday 9 September.

Veronica Matthew

ROTAS

Date	Coffee	Counting
5 September	Anne Lawrence June Roach	Andrew Lockyer Michael Rae
12 September	Jeanette Fenyő June Roach	Alison Gifford Jonathan Lord
19 September	Anne Currie David Fergus	Elizabeth Black Mary Sillitto
26 September	Jan Carlisle Kathy Thomas	Christopher Black Elizabeth Black

SOLUTION TO LAST MONTH’S CROSSWORD

Across 1 Bagpipe, 5 Perth, 8 Okapi, 9 Trefoil, 10 Equator, 11 Tryst, 12 Seldom, 14 Instep, 17 Limbo, 19 Balcony, 22 Tabasco, 23 Magic, 24 Dream, 25 Drouthy
Down 1 Broke, 2 Gradual, 3 Idiot, 4 Extort, 5 Preston, 6 Roomy, 7 Hilltop, 12 Saluted, 13 Opossum, 15 Thought, 16 Abroad, 18 Noble, 20 Limbo, 21 Yucky

CALENDAR OF EVENTS SEPTEMBER 2010						
			Wednesday 1 17.30 Evensong 18.00 Eucharist 19.30 Vestry	Thursday 2 10.00 Eucharist	Friday 3 18.00 Eucharist	Saturday 4 19.00 Congregational Dinner
Sunday 5 <i>Trinity 14</i> 10.30 Sung Eucharist	Monday 6 14.00 Tai Chi 17.30 Evensong 18.00 Eucharist	Tuesday 7 08.15 Eucharist	Wednesday 8 17.30 Evensong 18.00 Eucharist	Thursday 9 10.00 Eucharist 14.30 Women's Group	Friday 10	Saturday 11 12.00 Rosary and Votive Mass 19.00 Sleepover
Sunday 12 <i>Trinity 15</i> 10.30 Sung Eucharist	Monday 13 17.30 Evensong 18.00 Eucharist	Tuesday 14 08.15 Eucharist	Wednesday 15 17.30 Evensong 18.00 Eucharist	Thursday 16 10.00 Eucharist	Friday 17	Saturday 18 Doors Open Day
Sunday 19 <i>Trinity 16 Harvest</i> Doors Open Day 10.30 Sung Eucharist 12.00 Lunch 15.30 E & B	Monday 20 17.30 Evensong 18.00 Eucharist	Tuesday 21 08.15 Eucharist	Wednesday 22 17.30 Evensong 18.00 Eucharist	Thursday 23 10.00 Eucharist	Friday 24	Saturday 25 10.00 Gardening 12.00 Healing Eucharist
Sunday 26 <i>Trinity 17</i> 10.30 Sung Eucharist	Monday 27 17.30 Evensong 18.00 Eucharist	Tuesday 28 08.15 Eucharist	Wednesday 29 Bishop's Visitation 19.00 Eucharist	Thursday 30 10.00 Eucharist	Friday 1 Oct	Saturday 2 Oct 10.30 Walk 19.00 Concert

SERVICES

St Bride's is a Church in the Catholic tradition. The main act of worship on Sundays is the Sung Eucharist at 10.30 a.m., which is followed by coffee and fellowship in the Crypt.

On weekdays the services are as follows:

Mon: Evensong 5.30 p.m. The Eucharist (1970) 6.00 p.m.

Tues: The Eucharist (1982) 8.15 a.m.

Wed: Evensong 5.30 p.m. The Eucharist (1970) 6.00 p.m.

Thur: The Eucharist (1970) 10.00 a.m.

Sat: 2nd Saturday Rosary and Votive Mass of Our Lady (1982) 12.00 noon
4th Saturday The Eucharist (1982) with prayers for healing 12.00 noon

Choral Evensong and Benediction is on the third Sunday of the month at 3.30 p.m. except July and August.

READINGS AT THE SUNG EUCHARIST

5 September <i>Trinity 14</i>	Deuteronomy 30, v 15-20 Psalm 1 Philemon v 1-21 Luke 14, v 25-33
12 September <i>Trinity 15</i>	Exodus 32, v 7-14 Psalm 51, v 1-10 1 Timothy 1, v 12-17 Luke 15, v 1-10
19 September <i>Trinity 16</i> <i>Harvest Festival</i>	Deuteronomy 26, v 1-11 Psalm 100 Philippians 4, v 4-9 John 6, v 25-35
26 September <i>Trinity 17</i>	Amos 6, v 1a, 4-7 Psalm 146 1 Timothy 6, v 6-19 Luke 16, v 19-31
29 September <i>Michael and All Angels</i>	Genesis 28, v 10-17 Psalm 103, v 19-22 Revelation 12, v 7-12 John 1, v 47-51
3 October <i>Trinity 18</i>	Habakkuk 1, v 1-4, 2, v1-4 Psalm 37, v 1-9 2 Timothy 1, v 1-14 Luke 17, v 5-10

KALENDAR FOR SEPTEMBER/OCTOBER

September

1	Wed	Feria	Hospital Chaplaincy
2	Thur	The Martyrs of New Guinea, 1942	People of Papua New Guinea
3	Fri	Gregory the Great, Bishop, 604	Church Musicians
4	Sat	Feria	University Chaplaincy
5	Sun	14th Sunday after Trinity	Life and Ministry of St Bride's
6	Mon	Feria	ActionAid
7	Tue	Feria	Children
8	Wed	Birth of Mary, Mother of the Lord	Mothers
9	Thur	Feria	Starter Packs, Glasgow
10	Fri	Feria	St Margaret's Hospice
11	Sat	Feria	The Mission to Seafarers
12	Sun	15th Sunday after Trinity	Life and Ministry of St Bride's
13	Mon	Cyprian of Carthage, Bishop & Martyr, 258	St Cyprian's, Lenzie
14	Tue	Holy Cross Day	St Salvador's, Dundee
15	Wed	Feria	People of Galloway
16	Thur	Ninian of Whithorn, Bishop c 430	St Ninian's, Pollokshields
17	Fri	Hildegard of Bingen, Abbess, 1179	Composers
18	Sat	Feria	Farmers
19	Sun	16th Sunday after Trinity (Harvest)	Life and Ministry of St Bride's
20	Mon	John Coleridge Patteson, Bishop & Martyr, 1871	The Church in Melanesia
21	Tue	Matthew, Apostle & Evangelist	St Matthew's, Possilpark
22	Wed	Feria	Civil Servants
23	Thur	Adamnan of Iona, Abbot, 704	The Iona Community
24	Fri	Feria	Pilgrims
25	Sat	Finnbar of Caithness, Bishop, c 610	The Diocese of Moray
26	Sun	17th Sunday after Trinity	Life and Ministry of St Bride's
27	Mon	Vincent de Paul, Priest, 1660	Carers
28	Tues	Feria	St Peter's, Partick
29	Wed	Michael and All Angels	St Michael's, Helensburgh
30	Thur	Jerome, Priest & Teacher, 420	Biblical commentators

October

1	Fri	Gregory the Enlightener, Bishop, "Apostle of Armenia", c 332	People of Armenia
2	Sat	Feria	Hyndland Parish Church