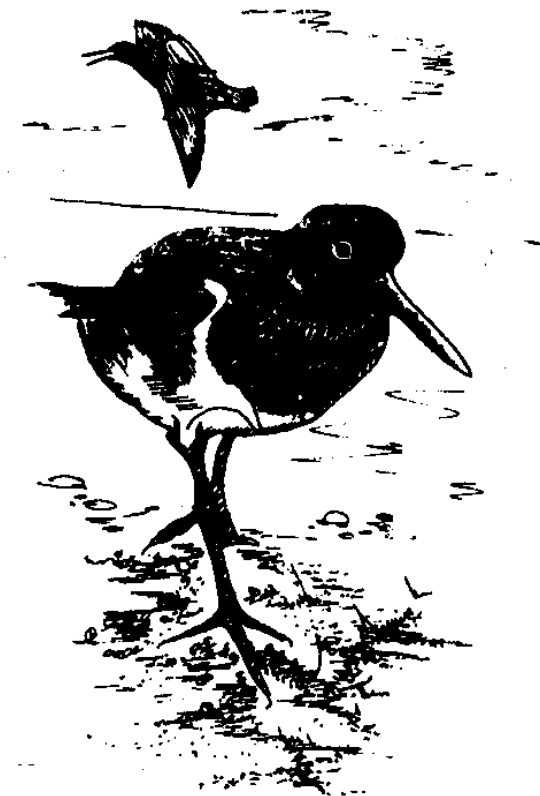


# THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 256 APRIL 2010

*The Scottish Episcopal Church Diocese of Glasgow and Galloway***ST BRIDE'S EPISCOPAL CHURCH  
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 St Bride's Rectory  
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**Rector's Warden:** Mrs Alison Gifford  
**Lay Representative:** Miss Mary Sillitto  
**Pastoral Assistants:** Mrs Alison Gifford, Mr Roy Parkin  
**Sacristan:** Mr Richard Smith

**VESTRY****Chairman:** The Revd James Milne

Mrs Jeanette Fenyó	Mr Roy Parkin
Dr David Fergus	Miss Mary Sillitto
Mrs Alison Gifford	Mr Richard Smith
Mr Andrew Lockyer	Mr Alex Valentine
The Revd Sydney Maitland	

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**Organist and Choirmaster:**

Mr David Spottiswoode

**Assistant Organist and Choirmaster:**

Dr Stuart Campbell

**Choral Scholars:**

Christine Anderson, Ott Indermitte,  
 Jeanie-Louise Larkin, Lynda McMinn,  
 Steven Phillips

## THE RECTOR'S COLUMN

My dear friends,

Saint Mary Magdalene, the first woman to witness the resurrection, is someone about whom we know very little, but legends suggest that she was a person for whom life was difficult. When she met Jesus she was broken and vulnerable, but the Gospels tell us that he reached out to her and healed her. He cast out the demons that troubled her, giving her dignity and a purpose in life. She in turn gave him her loving support. Thus we can only begin to imagine the pain and the grief that Mary must have felt as she stood at the foot of the cross watching his dying moments.

How cruel the world must have seemed to Mary Magdalene that Friday afternoon. How she must have borne in her heart, as Jesus bore on his shoulders, the pain and anguish of this world. How she too must have felt the life flowing out of her body. And what a pathetic and tragic picture she must have made, trudging through the wet grass early in the morning on the first day of the week, to anoint the broken body of her Lord. How awful her discovery that, even in death, there was to be no peace for Jesus – his tomb open and defiled! No wonder Mary fails to recognise Jesus walking through the garden. I doubt she even had the strength to lift her head. She could only look at his feet through her tears and hope against hope Jesus had been laid somewhere safe.

But then, into the midst of her world of pain and anguish comes the sound of Jesus calling her name. At once her world is transformed. The sun rises in the sky. The birds begin to sing. Her broken body is suffused with life. Her heart is filled with joy, for Christ has risen from the dead. Death is swallowed up in victory!

Of one thing the Gospel writers are sure. The calling of her name is not some little word of comfort dulling her pain, nor some tiny glimmer of hope hinting at some better thing around the corner. It is the very word of God with power to transform her world as perfectly as chaos was transformed at the moment of Creation. But more than this, it is a word spoken in time that embodies the promise that all the pain and anguish of the world Jesus came to save will be transformed as perfectly as Mary's pain was transformed on that first Easter morning. This is the truth that we celebrate at Easter, that Mary Magdalene's story is our story.

As we have journeyed through life we have heard stories that are, in their own way, every bit as tragic as hers. We have sat in the homes of those for whom life has been immeasurably cruel. We have tried to comfort those who have been robbed of everything they have ever loved. And we have witnessed transformation. We have seen tears of sadness turn to tears of joy. We have seen broken relationships made whole. We have watched the new life bursting forth

from out of the ground. So, this Easter, let us with boldness and with courage proclaim that great truth, embodied in the life of Mary Magdalene, that in Christ there is indeed hope and liberation.

With love and prayers,

**James**

## **Thanks**

Many thanks to all who supported our Daffodil Tea. We raised over £600 for Church Funds!

Thank you to all who took part in our Holy Week Services and who prepared our Church so beautifully for Easter.

## **Forthcoming Events**

The Alba Quartet will be giving a Concert in the Church on Saturday 10 April at 7.00 p.m. The Programme includes Johannes Brahms - Clarinet Quintet.

The Very Reverend Gregor Duncan will be consecrated and installed as Bishop of Glasgow and Galloway on Friday 23 April. Please keep Fr Gregor in your prayers at this time.

There will be a celebratory Choral Evensong to welcome our new Bishop on Sunday 25 April at 6.30 p.m. in the Cathedral, to which you all are invited. During this service, Fr Ian Barcroft, Rector of St Mary's, Hamilton will be installed as Dean of the Diocese.

The Auricle Ensemble will be giving a Concert in the Church on Saturday 1 May at 7.00 p.m. The Programme includes: Claude Debussy ~ *Prelude a l'apres-midi d'un faune*, Oliver Knussen ~ *Hums and Songs of Winnie the Pooh* and Gustav Mahler ~ *Lieder eines fahrenden gesellen*.

Ascension Day falls this year on Thursday 13 May. There will be a Said Eucharist at 10.00 a.m. and a Sung Eucharist at 7.00 p.m.

## MEMORIES OF DR JOHN

When Dr John conducted one of the services during the vacancy he ended with this prayer: *Grant, O Lord, that what we have taken with our lips we may believe in our hearts, and what we believe in our hearts we may show forth in our lives; and may this temporal gift be for our salvation, through Jesus Christ our Lord. Amen.* Some of us had not heard it previously and loved such fitting words after communion. He told us he always used it with the choir. I'm sure many other people who do not know it would like to have a record of it.

I was not brought up with high church practices and had previously thought them rather ostentatious. Dr John, however, always appeared dignified and simple in his outward signs of what was so clearly an inward faith that I came to see the value of these symbols. I still do not follow all of them myself but I appreciate their significance and I am now less judgemental of others.

Dr John was generous in his donations to the flower fund. He didn't put his name down for any special occasion but just gave when he thought it was appropriate. Often this enabled us to have real flowers in church rather than artificial ones or none at all.

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## JOHN FERGUSON SMITH: A YARN

I think that the most amusing story which John once told me was of how the naval cadets were tasked with transferring a motor fishing vessel (MFV) from the Firth of Forth into the Clyde. The trip must have lasted a week or more, and naturally the crew lived aboard. They went up the east coast to Inverness, transited the Caledonian Canal, went on to Crinan and passed through the Crinan Canal. Finally they made it to Greenock and, having tidied up, prepared their passage report which was seen by the mothers of the cadets.

It was noted that the MFV was in reasonable condition but had been making some water which had accumulated in the bilges and had to be pumped out. This point was noted by the said mothers with some concern, one of whom, in the spirit of problem-solving, suggested that the pumping might be alleviated by drilling holes in the bottom of the vessel in order to allow the water to drain away.

Of course.

# St Bride's Arts Festival 2010

Throughout the weekend of 17 and 18 April there will be an opportunity to visit the Church and view displays of Art works, Enamels, Sculpture, Embroidery & Flowers

The Church will be open from  
Midday to 5.00 p.m. on Saturday 17 April  
& from Midday to 3.30 p.m. on Sunday 18 April

## Events on Saturday 17 April

### **1.00 p.m. - Flower Arranging Demonstration**

(by Eleanor of Quidest Florist)

### **2.00 p.m. - Cake Decorating Demonstration**

(by Evelyn of Top Tier cakes)

### **3.00 p.m. - Organ Recital**

(Chris Bragg introduces our historic 1865 Hill organ and plays music by Saint-Saëns, Franck and Bossi)

### **4.00 p.m. - Mosaic Masterclass**

(by Alan Cairns)

### **7.30 p.m. - Concert by the Telemann Ensemble**

(Brandenburg Concerto No.5 (Bach)  
and Concertos by Bach, Handel and Telemann)

Tickets - £8.00 (£6.00)

## Events on Sunday 18 April

### **10.30 a.m. - High Mass**

(featuring the choir of St Bride's)

### **3.30 p.m. - Choral Evensong & Benediction**

(featuring Choirs from around the Diocese)

## **Vestry Away Day Saturday 13 February 2010**

In February, the Vestry spent a day at the Glasgow Art Club, discussing and debating some of the big issues facing our Church.

### **Property Management**

The Vestry appointed a small group of people to prepare an application for funding from the Heritage Lottery Fund for repairs and to consider ways in which the public can visit our Church more frequently outwith service times.

There is a need for people with experience of property management to join the Property Committee, to help draw up a maintenance plan and to assist with minor repairs.

The cleanliness of the Church is a concern and it was agreed that those using each area of the Church should be asked to take responsibility for keeping it clean and tidy. In addition a series of cleaning and clearing out sessions would be organised.

### **Finance**

The Vestry agreed that there was a need for greater communication with the Congregation regarding the state of our finances. In future details of monthly income and expenditure would be published at the back of the Church.

Investments should not be realised to cover routine expenditure or to pay for repairs, unless absolutely necessary. Major repairs are best financed by grants and by loans, at favourable rates, from the Scottish Episcopal Church.

An evening should be held for those considering leaving a legacy to St Bride's at which a member of staff from the General Synod Office could answer any questions members of the congregation may have.

### **Use of the Church by Other Organisations**

The Vestry agreed that we should develop the use of our Church by other organisations and establish priorities for improving all our facilities. Consideration should be given to appointing an Events Manager and there should be the facility for booking events via the website.

## **Liturgy**

The Vestry agreed that a new Liturgy Booklet should be produced. The Rector discussed with the Vestry which of the various texts offered in the Scottish Liturgy, 1970 should be included.

## **Communicating our Faith**

The Vestry agreed that it would be good to run further discussion programmes exploring Christian Discipleship and the Anglican Tradition. Training days for Readers and those who greet visitors would also be valuable.

It would be useful to visit, for inspiration, Churches in other cities that share the tradition of St Bride's.

## **Marketing**

The Vestry agreed that there was a need to advertise more widely. Banners advertising our website and festival services should be produced and leaflets introducing the Church should be distributed to local hotels. Special events should be advertised in local papers.

## **Implementation**

The Vestry is now developing a three year plan to ensure the various projects and ideas agreed come to fruition.

The Vestry would like to express its thanks to the Glasgow Art Club, especially Mr Jonathan Lord, for hosting this very valuable day.

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The Community Champion Team Award was presented to Starter Packs (Glasgow) on 25 March. Lord Provost Bob Winter made the presentation and described how the Govan-based group are passionate about recycling, and have assisted 1,300 new households in Glasgow by redistributing goods.

Sarah Findlay, Starter Packs` development manager, said: "Sometimes people don`t see the team behind the charity and this award is for them. I think they are shocked but excited at the same time"

Personally I think Starter Packs in Govan is a dynamic, well led and soundly managed outfit and are worthy of any awards they win and it is good that St Bride`s supports them.

**Brian Carlisle**

## GETTING TO KNOW YOU

*Here is the fourth in this series of interviews and our interviewee for April is Sarah Holmes whom you will perhaps know as Gio's mother.*



Q: Thanks, Sarah for agreeing to be our April interviewee and my first question is about your childhood. Can you tell us a little about any religious influences there were in your childhood?

**Sarah: I went to a Church of England Church in Huddersfield and was a server up until leaving for university at 18 years old. My mother was a Methodist and my father a member of the Church of England.**

Q: What brought you to St Bride's?

**Sarah: I went back to church after Gio went to church in his first year at school. I tried a few churches but ended up at St Bride's.**

Q: How long have you been worshipping at St Bride's?

**Sarah: Since February 2009.**

Q: What one aspect do you especially like about St Bride's? And why?

**Sarah: There are lots of things, the service, sermons, people, choir and building.**

Q: Is there anything you feel might enhance our common life together in St Bride's?

**Sarah: It would be nice to build a Sunday School.**

Q: That could certainly be a possibility if you can identify a few helpers. Thanks very much for giving us this small insight into your spiritual life, Sarah. To finish is there a verse or a quotation or a song or a piece of music, a painting – anything at all that has been a particular help or inspiration to you?

**Sarah: I play the cello (badly!) but particularly like solo cello pieces.**

Q: Thanks again, Sarah for your time and thoughtful responses and there will be another interviewee in next month's Oystercatcher.

## ST BRIDE'S WOMEN'S GROUP

This newly formed group met for the first time on 11 March in the Crypt. Thirteen women attended and we were delighted to welcome three from other churches. Father James warmly welcomed everyone and the meeting opened with a brief devotional time. Our meditation was on Matthew 18 verse 20 read by Charmian Dunlop. A questionnaire was completed to establish the aims of the group and to put forward ideas for future meetings. The topics fell under three main areas:

1. Social, 2. Support to St Bride's and 3. Our life with Christ.

The meetings will be held on the second Thursday of every month from 2.30 to 4.00 p.m.

A long list of ideas has been compiled from members' suggestions and they cover a whole range of activities, speakers, visits, etc. It was decided that those who wish to do so should take it in turns to organise our meetings so that everyone feels included.

Running costs will be covered by weekly donations. Alison Gifford was nominated to be our Treasurer and the money will go through the Church accounts. Gift aid envelopes, therefore, should be used where applicable. Our tea convener, June Roach will organise tea, coffee, biscuits etc ... and cups. You don't need to bring your own!

Our next meeting is on Thursday 8 April from 2.30 to 4.00 p.m. in the Crypt and we promise that it will be even warmer than our first meeting.

After a short time of devotion and meditation, led by Father James our dedicated chaplain, visiting speaker Sarah Finlay will explain the work of Starter Packs. Sarah is also bringing examples of the fashions made by her Govan group. Everyone is asked to bring a small donation for this cause, such as biscuits, tins of food, soap etc.

If anyone wishes to find out more please have a word with Jan Carlisle, Kathy Thomas or June Roach or simply turn up. You are very welcome and please feel free to bring a friend.

**Kathy Thomas**

## VESTRY REPORT

At its meeting on 18 March the Vestry discussed a review of insurance arrangements.

The Lent course had been well attended, and plans were in place for Holy Week services. The new Bishop would carry out an episcopal visitation on 29 September. There would be a sung High Mass in the evening.

The Independent Examiner had approved the accounts for the year ending 30 June 2009. The annual return had been made to the Office of the Scottish Charity Regulator. The accounts showed a surplus for the quarter of £9451 (£9852 for the year to date, less the £5000 of investments sold). There were some major items of expenditure to be met before the end of the current year, but the Treasurer expected the deficit for the year to be less than the £20,000 originally forecast.

The Rector explained the way in which Quota was calculated, and it was noted that the amount payable should decrease next year.

The emergency repairs to the roof would begin on 29 March. The structural engineer had inspected the porch and did not consider that there were any serious problems. Two quotations for longer-term work on the roof had been received and would be discussed with our professional advisers.

A report on the organ had been received and it was confirmed that a rebuild was required. Quotations and funding would be sought.

Following the Vestry Away Day, a sub-committee was appointed to devise a three-year plan.

The programme for the Arts Festival in April was finalised. The online diary, for use in planning events and booking musicians' rehearsal time, was now in use and was proving very successful. Various concerts had been booked during the West End Festival in June. Discussions would continue with a potential user of the Upper Crypt.

The Rector would speak to the Diocesan Architect regarding the listing of the Church building and its implications for any repair work.

The next Vestry meeting will be on Monday 19 April.

**Jonathan Lord**  
**Secretary to the Vestry**

## JIMMY RUSSELL

***Jimmy Russell died on 8 March. We reproduce below an edited version of his son Nicholas's tribute given at the funeral in St Bride's.***

What I learnt from Dad was that he disliked eulogies. Particularly from people who didn't know the people, of whom they were speaking: one of his pet peeves (of which we all know there were many!). So, Dad...in one final act of defiance, I stand here in front of family, colleagues and friends.

The ironic thing about his stance on eulogies is that Dad really liked Father Milne, the new kid on the St Bride's block, and said to me just the other day that he wished he were a younger man, to be able to support him more fully. As someone who had taken strong views on the clergy at St Bride's over the best part of seventy years, that is compliment indeed.

Funerals can of course have humour. Dad loved the story of the funeral service sheets for two back to back identical funerals – save for the names of the deceased, Mary Smith and Edna Black. The hymns and music being identical, the eager and efficient secretary simply used the 'find and change' function on the computer, so that 'thy dearly departed servant Mary, became 'Thy dearly departed servant, Edna' etc etc.

Things went swimmingly well until the creed, when the congregation uttered as one: 'Born of the virgin, Edna'.

Church was, however central to Dad's life, and I asked Father Milne for the white frontal today – the refurbishment of which was underwritten by my parents. Many other of the church's items were borne of his generosity.

We will sing Psalm 150 today, not only for its spiritual message but because I vividly remember it at the consecration of the organ, which Dad and my sainted Godfather Robert Lamont procured for the church, from St Peter's Anderston, prior to its demolition.

As a patron of the church, there is no sadder (though fitting) testament to his generosity than the garden of remembrance, created as a memorial for my brother's ashes. In a telling (perhaps knowing) gesture, it was re-landscaped within the last year – and I joked with Dad that this was, indeed, a place prepared for us...

Of course, the bible was a daily read for him – and you *do* know that I am referring to the Daily Telegraph here. Cuttings galore from the financial section are strewn

around the office, although the one I like best, from Peterborough, read:

*We have been very fortunate this year with our choirmaster and organist. Both of them have been given appointments which will take them from us.*

The music you hear today reflects his love of the church tradition – and in a slightly unorthodox way, we will hear the Karg-Elert Nun danket - his wedding voluntary, and Mum's exit music, in its entirety, in tribute to his family and church, before the final nunc dimittis.

This pride in church and family was over and above his pride in his work, but the Bank was not much further below. He was thrilled to be out when he was out, but loved the friendship and rapport with so many of his former colleagues.

Well, I think I may have strayed over the line, and eulogised a bit, but, forgive me Dad – as you have so many times before – and allow me, in a final gesture to include your other favourite companion.

I toast you, Dad, because you were at your happiest in the company of all these people with a drink in hand – and it seems only right that I salute you, in that way, for your love and generosity, as I know you salute YOUR friends and family here today.

## SOLUTION TO LAST MONTH'S CROSSWORD

**Across** 1 Cumbersome, 6 Fabric, 7 Indus, 9 Piupiu, 10 ATS, 11 Moan, 14 Ache, 15 Nor, 16 Enough, 17 Ounce, 18 Gleams, 20 Platitudes

**Down** 1 Cha, 2 Martin, 3 Escape, 4 Stir Up, 5 Mad March, 6 Flamingo, 8 Suspects, 9 Patronal, 12 Reject, 13 Forget, 14 Agreed, 19 Mrs

### THE OYSTERCATCHER

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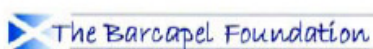
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Publication date is the first Sunday of each month; copy deadline is the last Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions can be sent to the Editor or left in the folder at the back of the church. As the folder isn't checked every week, post, fax or e-mail are best for urgent contributions.

# Scotland's Cluniac Heritage

## The abbeys of Paisley and Crossraguel



**Conference** celebrating Scotland's place in Europe's Cluniac heritage on the 1,100th anniversary of the founding of the Abbey of Cluny, Burgundy, France

Saturday **15<sup>th</sup> May 2010**  
**Paisley Town Hall 9:45 am to 4:45 pm**

### SPECIAL DISPLAYS

Historic Scotland Technical Conservation Group will display laser scanning and digital documentation work on Rosslyn Chapel and other Scottish sites. In addition, there will be a film on the Great Drain of Paisley Abbey by UWS Ayr Campus and a showing of the French digital documentation film of the Abbey of Cluny as part of their Project Gunzo. ENSAM of Cluny will be leading a joint venture with Maybole Historical Society and Historic Scotland to complete the digital documentation of Crossraguel Abbey.



<http://www.cluny2010.info/search/label/Gunzo>

<http://www.cluny2010.eu/>

<http://www.cluny2010scotland.info>

Visit our website for information on other events including concerts, exhibitions, coach tours and a Medieval Fair at Paisley Abbey (15th May).



## Choral & Organ Concert

Saturday, 15<sup>th</sup> May, 2010 7:30 pm

The glorious interior of Paisley Abbey will be the backdrop for a concert with a strong French theme both in the music and the famous two manual and pedal organ built by the Parisian Aristide Cavallé-Coll in 1872.

Performances will include *Requiem* by Durufé and French music from the 13th and 14th centuries.

Tickets are £15 (gallery) and £10 with a £5 concession for students at the door on the night on presentation of a valid student identity.

## Remember the dates!

14th - 16th May, 2010

More information on:  
[www.cluny2010scotland.info](http://www.cluny2010scotland.info)

A mermaid  
and her  
admirer: but  
where are  
they?



## Paisley Museum exhibition

from Friday, 14th May, 2010

*"Charters and Chamber Pots:  
Aspects of Mediaeval Paisley"*

This exhibition aims to explore the wide-ranging influence of Paisley Abbey. It will feature mediaeval items from the collections including sculpted stones, carved woodwork, manuscripts and some of the material excavated from the Great Drain of the abbey illustrating the daily life of the monks.

Highlights will include the Papal bull of 1265, the Arbutnott Missal, a French manuscript with exquisite illustrative pages and the Elderslie Cross which was last displayed in the Museum more than 25 years ago. Also featuring will be a triptych depicting the career of Sir William Wallace, the Balgonie Altarpiece and other artworks that feature views of the Abbey.

## Conference Saturday 15th May, 2010 Paisley Town Hall

Organised by Maybole Historical Society  
 Charity No. SC034056  
 Sponsored by Historic Scotland and  
 The Barcapd Foundation



### Scotland's Cluniac Heritage:

a conference to mark the 1,100<sup>th</sup> anniversary of the founding of the monastic Order of Cluny in Burgundy. Leading historians and archaeologists will present papers on various aspects of monastic life around the abbeys of Paisley and Crossraguel and consider French influences in Scotland from the 12<sup>th</sup> to 16<sup>th</sup> centuries.

- 09:15 Registration opens, refreshments, view displays  
 10:00 Chair: Dr Barbara Crawford, President, Society of Antiquaries of Scotland  
 10:15 Dr Anthony Freeman (Lewes Priory Trust)  
*The Federation of Cluniac Sites, Cluny Abbey and the Order in Britain*  
 10:40 Dr Matthew Hammond (Edinburgh University)  
*The first 100 years of Paisley Abbey's patrons*  
 11:25 Break for refreshment, view displays  
 11:50 Adrian Cox (Historic Scotland)  
*Archaeological finds at Crossraguel Abbey*  
 12:15 Prof. Stephen Driscoll and Bob Will (Glasgow University)  
*Recent archaeological excavations at Paisley Abbey*  
 13:00 Lunch, view displays  
 14:00 Prof. Richard Fawcett (St Andrews University)  
*Architecture of Paisley and Crossraguel Abbeys*  
 14:45 Peter Yeoman (Historic Scotland)  
*Pilgrimage, especially Paisley to Whithorn*  
 15:30 Prof. Charles McKean (Dundee University)  
*Scotland as a French Colony in the 16th century*  
 16:15 Discussion  
 16:45 Close of Conference



### Digital documentation displays

Historic Scotland's Technical Conservation Group has confirmed that they will mount a display on the digital documentation of Rossllyn Chapel and other important Scottish sites at the conference.

Tony Grace of UWS Ayr campus will show film of the Great Drain of Paisley Abbey. For more on the digital documentation of the Abbey of Cluny, click on this link:  
<http://www.cluny2010.info/search/label/Gumzo>

### Conference tickets: £25 & £12\*

(includes refreshments and light lunch)  
 Contact: James Brown

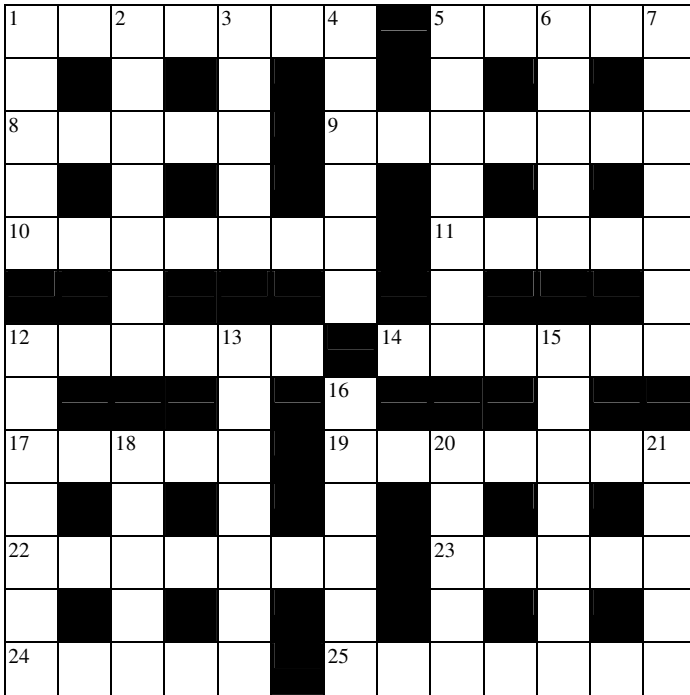
7 Southpark Road, Ayr, KA7 2TL  
 Tel: 01292 610 790

[baltersan.castle@btinternet.com](mailto:baltersan.castle@btinternet.com)

Cheques payable to: Cluny 2010 Scotland

\*£12 for pre-booked full-time students—matriculation card must be shown when registering on the day.

## ST BRIDE'S CROSSWORD



### Across

- 1 ..... Fraser, writer (7)  
 5 Painful muscular contraction (5)  
 8 Rid company of dialect (5)  
 9 The creator makes this (7)  
 10 Cup taken on horseback (7)  
 11 Relaxed (5)  
 12 Has yen for wild animals (6)  
 14 Addendum (6)  
 17 If ... be the food of love, play on (Shakespeare, Twelfth Night) (5)  
 19 "... makes the heart grow fonder" (T.H. Bayly) (7)  
 22 Original (7)  
 23 Natives of Ireland (5)  
 24 Birds (5)  
 25 Says 'No' (7)

### Down

- 1 Mountain range (5)  
 2 Ant (7)  
 3 More pleasant (5)  
 4 Tuba Public Relations, short (6)  
 5 Castle of cat on water in France (7)  
 6 Female voices (5)  
 7 Road pax (anagram) (7)  
 12 Sewing (7)  
 13 "... unto the Lord worship and power" (Psalm 96, v 7) (7)  
 15 Café sin of little iced cakes (7)  
 16 Composer of "The Resurrection" Symphony (6)  
 18 Big strong horse (5)  
 20 It's up to very loud and rigid (5)  
 21 Moral significance of those around (5)

**Compiled by Lily Bland**  
**Solution next month**



# BISHOPS HOUSE

[WWW.ISLAND-RETREATS.ORG](http://WWW.ISLAND-RETREATS.ORG)

## Greeting to St Bride, Glasgow

Is St Bride's aware of Iona? Have you heard of Bishops House?

Bishops House is the Episcopal retreat house on Iona, capable of housing up to twenty-three guests in ten twin and three single rooms. We provide a unique venue for parish groups, reflective holidays and individual pilgrims, overlooking the sound of Iona and only a short walk from Iona Abbey. Founded in 1894 by Bishop Alexander Chinnery Haldane we still offer a place of Prayer, Eucharist and Study as he wished.

Visit our website to find out more:  
[www.island-retreats.org](http://www.island-retreats.org)

We now also offer winter self-catering opportunities on Iona from November till February. You can have the house to yourself and enjoy the quiet and beauty of winter on Iona.

We often offer last minute deals for groups and individuals: if you would be interested in being added to our emailing list for news and last minute deals please contact us at: [iona@island-retreats.org](mailto:iona@island-retreats.org)

CALENDAR OF EVENTS							APRIL 2010	
					<b>Thursday 1</b> 19.00 Eucharist 20.30 Vigil 23.45 Compline	<b>Friday 2</b> 11.00 Stations 12.00 Three Hours Liturgy 15.00 Liturgy	<b>Saturday 3</b> 10.30 Cleaning 20.00 Paschal Vigil and Eucharist	
<b>Sunday 4</b> <i>Easter Day</i> 10.30 Sung Eucharist	<b>Monday 5</b> 17.30 Evensong 18.00 Eucharist	<b>Tuesday 6</b> 08.15 Eucharist	<b>Wednesday 7</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 8</b> 10.00 Eucharist 14.30 Women's Group	<b>Friday 9</b>	<b>Saturday 10</b> 12.00 Rosary and Votive Mass 19.00 Concert		
<b>Sunday 11</b> <i>Easter 2</i> 10.30 Sung Eucharist	<b>Monday 12</b> 17.30 Evensong 18.00 Eucharist	<b>Tuesday 13</b> 08.15 Eucharist	<b>Wednesday 14</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 15</b> 10.00 Eucharist	<b>Friday 16</b>	<b>Saturday 17</b> Arts Festival 19.30 Concert		
<b>Sunday 18</b> <i>Easter 3</i> Arts Festival 10.30 High Mass 15.30 Evensong & Benediction	<b>Monday 19</b> 17.30 Evensong 18.00 Eucharist 19.30 Vestry	<b>Tuesday 20</b> 08.15 Eucharist	<b>Wednesday 21</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 22</b> 10.00 Eucharist	<b>Friday 23</b>	<b>Saturday 24</b> 12.00 Eucharist with prayers for healing		
<b>Sunday 25</b> <i>Easter 4</i> 10.30 Sung Eucharist	<b>Monday 26</b> 17.30 Evensong 18.00 Eucharist	<b>Tuesday 27</b> 08.15 Eucharist	<b>Wednesday 28</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 29</b> 10.00 Eucharist	<b>Friday 30</b>	<b>Saturday 1 May</b> 19.00 Concert		

## SERVICES

St Bride's is a Church in the Catholic tradition. The main act of worship on Sundays is the Sung Eucharist at 10.30 a.m., which is followed by coffee and fellowship in the Crypt.

On weekdays the services are as follows:

**Mon:** Evensong 5.30 p.m. The Eucharist (1970) 6.00 p.m.

**Tues:** The Eucharist (1982) 8.15 a.m.

**Wed:** Evensong 5.30 p.m. The Eucharist (1970) 6.00 p.m.

**Thur:** The Eucharist (1970) 10.00 a.m.

**Sat:** 2nd Saturday Rosary and Votive Mass of Our Lady (1982) 12.00 noon  
4th Saturday The Eucharist (1982) with prayers for healing 12.00 noon

Choral Evensong and Benediction is on the third Sunday of the month at 3.30 p.m.

## ROTAS

<b>Date</b>	<b>Coffee</b>	<b>Counting</b>
<b>4 April</b>	June Roach Betty Wright	Alison Gifford Jonathan Lord
<b>11 April</b>	Jeanette Fenyo June Roach	Andrew Lockyer Michael Rae
<b>18 April</b>	Anne Currie David Fergus	Elizabeth Black Mary Sillitto
<b>25 April</b>	Brian Carlisle Jan Carlisle	Anne Currie Christopher Black

## READINGS AT THE SUNG EUCHARIST

<b>4 April</b> <i>Easter Day</i>	Isaiah 65, v 17-25 Psalm 118, v 1-2, 14-24 1 Corinthians 15, v 19-26 John 20, v 1-18
<b>11 April</b> <i>Second Sunday of Easter</i>	Acts 5, v 27-32 Psalm 150 Revelation 1, v 4-8 John 20, v 19-31
<b>18 April</b> <i>Third Sunday of Easter</i>	Acts 9, v 1-6 Psalm 30 Revelation 5, v 11-14 John 21, v 1-19
<b>25 April</b> <i>Fourth Sunday of Easter</i>	Acts 9, v 36-43 Psalm 23 Revelation 7, v 9-17 John 10, v 22-30
<b>2 May</b> <i>Fifth Sunday of Easter</i>	Acts 11, v 1-18 Psalm 148 Revelation 21, v 1-6 John 13, v 31-35

## KALENDAR FOR APRIL/MAY

### April

1	<b>Thur</b>	<b>Maundy Thursday</b>	All who serve
2	<b>Fri</b>	<b>Good Friday</b>	The Faithful Departed
3	<b>Sat</b>	<b>Holy Saturday</b>	The Bereaved
4	<b>Sun</b>	<b>Easter Day</b>	Life and Ministry of St Bride's
5	Mon	Monday in Easter Week	The Vestry
6	Tue	Tuesday in Easter Week	Altar Servers
7	Wed	Wednesday in Easter Week	The Choir
8	Thur	Thursday in Easter Week	Pastoral Assistants
9	Fri	Friday in Easter Week	Readers
10	Sat	Saturday in Easter Week	Sidespeople
11	<b>Sun</b>	<b>Second Sunday of Easter</b>	Life and Ministry of St Bride's
12	Mon	William Forbes, Bishop, 1634	The Diocese of Edinburgh
13	Tue	Feria	Action Aid
14	Wed	Feria	Starter Packs, Glasgow
15	Thur	Feria	Hyndland Parish Church
16	Fri	Magnus of Orkney, Martyr, c 1116	The People of Orkney
17	Sat	Donnan, Abbot, and Companions, Martyrs, c 617	The People of the Inner Hebrides
18	<b>Sun</b>	<b>Third Sunday of Easter</b>	Life and Ministry of St Bride's
19	Mon	Feria	St Peter's, Partick
20	Tue	Maelrubha of Applecross, Abbot, 722	The Diocese of Argyll
21	Wed	Anselm of Canterbury, Bishop and Teacher of the Faith, 1109	The Archbishop of Canterbury
22	Thur	Feria	The College of Bishops
23	Fri	George, Patron of England, Martyr, c 303	The People of England
24	Sat	Feria	Bishop Gregor
25	<b>Sun</b>	<b>Fourth Sunday of Easter</b>	Life and Ministry of St Bride's
26	<b>Mon</b>	<b>Mark, Evangelist</b>	St Mark, East Kilbride
27	Tue	Feria	Translators of the Scriptures
28	Wed	Feria	Evangelists
29	Thur	Catherine of Siena, Mystic and Teacher of the Faith, 1380	Diplomats
30	Fri	Feria	Civil Servants

### May

1	<b>Sat</b>	<b>Philip &amp; James, Apostles</b>	Workers
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