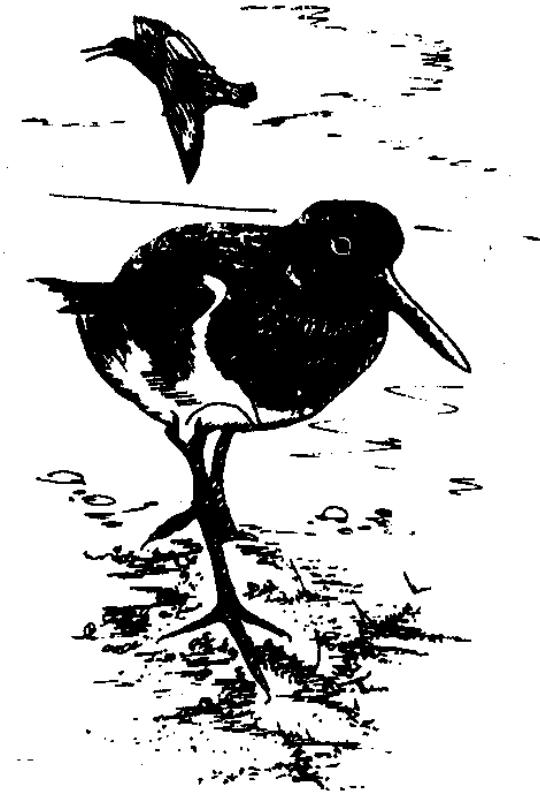


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

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The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

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Rector:

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Telephone: 0141 334 1401

Non-Stipendiary Priest:

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Telephone: 0141 339 4573

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Rector's Warden:	Mrs Alison Gifford
Lay Representative:	Miss Mary Sillitto
Pastoral Assistants:	Mrs Alison Gifford, Mr Roy Parkin
Sacristan:	Mr Richard Smith

VESTRY

Chairman: The Revd James Milne	
Dr David Fergus	Mr Roy Parkin
Mrs Alison Gifford	Miss Mary Sillitto
The Revd Sydney Maitland	Mr Richard Smith
Mr John Marks	Mr Alex Valentine

Treasurer: Dr Terry Lillie

Secretary: Mr Jonathan Lord

11 Melrose Gardens, Glasgow, G20 6RB Telephone: 0141 946 5045

Website:	www.stbride.org.uk
Webmaster:	Dr Suzanne Muir Scott
Sunday School:	Mrs Elizabeth Briggs (0141 334 6045)
Child Protection Co-ordinator:	Miss Anne Blackwood (0141 337 6685)
Organist and Choirmaster:	Mr David Spottiswoode
Assistant Organist and Choirmaster:	Dr Stuart Campbell
Choral Scholar:	Christine Anderson

St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

THE RECTOR'S COLUMN

People often imagine that Jesus was accompanied in his ministry exclusively by men, most notably the twelve apostles. The Gospels tell us, however, that those who accompanied Jesus included a number of women, among them Mary Magdalene whose feast we celebrate this month.

From her name we know that Mary came from the town of Magdala on the edge of Lake Galilee where Jesus began his ministry. In the Gospel of Luke we discover that Jesus cast out seven demons from her, which suggests, to our modern ears, that perhaps she was suffering from a serious and debilitating mental illness when Jesus first met her. So great was her recovery, however, that she was able to accompany Jesus and his disciples on their journey through Palestine. Nevertheless, her role was not that of a penniless hanger on, as some may imagine. According to Saint Luke, she supported Jesus and his disciples out of her own resources.

Tradition also has it that Mary Magdalene was the immoral woman who anointed the feet of Jesus with myrrh and wiped them her hair, which has led some to speculate that Mary was involved in prostitution. Though many scholars now dispute this association, it is clear that Mary was a person who cared deeply for Jesus. Indeed, though many of his closest disciples deserted him at the end, she was there with him at the foot of the cross. One can only imagine the grief she must have felt as she gazed upon the broken body of the man who had brought her peace and happiness. The Gospels tell us, however, that her faithfulness to Jesus, both in life and in death was rewarded, for it was to her, not one of the twelve, that the risen Christ first appeared.

Mary's story encapsulates, I believe, the saving love and compassion of God. In the eyes of the world Mary was nothing. She was unpredictable and disturbed and may have acquired her money immorally. In the eyes of Jesus, however, she was everything. Unlike his compatriots he was able to see the goodness that lay deep within her and thus was able to help her become the person she was truly called upon to be.

I pray that as we reflect upon the life of Mary Magdalene this month, we would know that we are loved by God, however broken or sinful we may perceive ourselves to be. I also pray that we would have courage to look beyond the labels that are affixed upon people to the goodness that dwells within them, and together experience the wonderful transformation that God works in our lives.

With love and prayers,

Fr James

SEA SUNDAY

St Bride's normally observes Sea Sunday on the second Sunday in July. However, this year Fr Underhill from the Mission to Seafarers would like to preach to us again, and to accommodate his diary we will be having a Sea Sunday Service on 13 September.

COMMUNITY FUND

The special collection taken on Sunday 28 June in aid of the Scottish Episcopal Church's Community Fund raised £105.

CHURCH FLOWERS

Alison Gifford donated some of the flowers in June. We had to use money from the flower reserves for the rest. Since I shall not be arranging the flowers for the next couple of weeks, anything reflecting saints or church seasons will have to wait until August.

Eileen Maitland

BISHOP'S FAREWELL EUCHARIST

The Bishop's farewell Eucharist will take place in St Mary's Cathedral on Sunday 19 July at 6.30 p.m. All members of the congregation are invited to attend.

SOLUTION TO LAST MONTH'S CROSSWORD

Across 1 Castor, 2 Padre, 8 Planks, 9 Admit, 10 Spinney, 11 Somme, 14 Occur, 17 Candles, 19 Viper, 20 Leeway, 22 Crete, 23 Shadow

Down 2 Ail, 3 Tandem, 4 Rises, 5 Placido, 6 Demonic, 7 Entry, 8 Pins, 12 Maniple, 13 Enlarge, 15 Camera, 16 Ruby, 17 Civic, 18 Sulks, 21 Ado

ST BRIDE'S BOASTS GALA FIRST

As the inaugural event in a series of fundraising concerts, a Gala evening will be presented at St Bride's on Thursday 9 July at 7.00 p.m. to raise money for the Prince and Princess of Wales Hospice.

The concert will feature voice and piano, and includes opera, art song and light music with a specially commissioned mosaic to be auctioned during the evening. Showcasing a wealth of classical favourites, there will be something for everyone and this is the first event in the *Music with the Masterpieces* concert series.

Music with the Masterpieces is a concept developed by postgraduate students at the Royal Scottish Academy of Music and Drama and looks to celebrate links between art, poetry and music through concerts presented in art galleries, museums and buildings of artistic interest. Furthermore, it aims to give a platform for young musicians in professional training and to raise money for local charities, the first being the Prince and Princess of Wales Hospice, based on the bank of the River Clyde in Glasgow City Centre. Having been in the heart of the city for over 25 years, it brings comfort and piece of mind to patients for whom cure is no longer possible and is a fitting charity to launch this concert series.

With its five stained glass windows, as fine examples of early 20th century pictorial art, St Bride's will be a perfect setting for this Gala concert, with the programme following a theme of light, colour and songs of vivid imagery. Following a concept of icon and mosaic, a new piece of artwork has been commissioned from London and will be auctioned off for the charity too. This is where *Music with the Masterpieces* aims to present something different, where artistic features of the building itself influence the musical programme and inspire new works of art.

This will be a chance to support Glasgow's local hospice in an exciting evening of music, opera and song and we are delighted to be at St Bride's for this launch concert. Tickets will be available from the RSAMD box office and we hope you will be able to support us and to spread the word.

Tickets will be available from the RSAMD box office and any immediate enquiries should be made with Steven Phillips on 07720 773910.

VESTRY REPORT

At the Vestry meeting held on 1 July the Rector reported on his activities during the last month. He was visiting members of the congregation by appointment.

Arrangements for publicising St Bride's at the University Freshers' Fair were agreed, and it was also agreed to advertise in the Church Times on a regular basis at minimal cost. The congregational database had been updated.

The Treasurer was obtaining quotations from alternative gas and electricity suppliers. The new hot water system for the kitchen and toilets would be installed in the third week of July.

Discussions were continuing regarding the possible removal of a chimney, which it was thought might need to remain in place. Conflicting advice had been received regarding the presence of asbestos in the boiler room.

Glasgow City Council had raised no objections to the removal of some of the trees at the north-east corner of the garden. It was likely that this could be done at no cost to St Bride's.

The Vestry noted that the organ would require major work at some time during the next five years. There was a possibility of grant aid in view of the instrument's historic importance.

The Events Committee would be meeting shortly. It had been suggested that a congregational walk should be held on Inchcailloch later in the summer.

The Youth Club had decided to disband in view of the increased charges for the use of the Crypt and the shortage of new members.

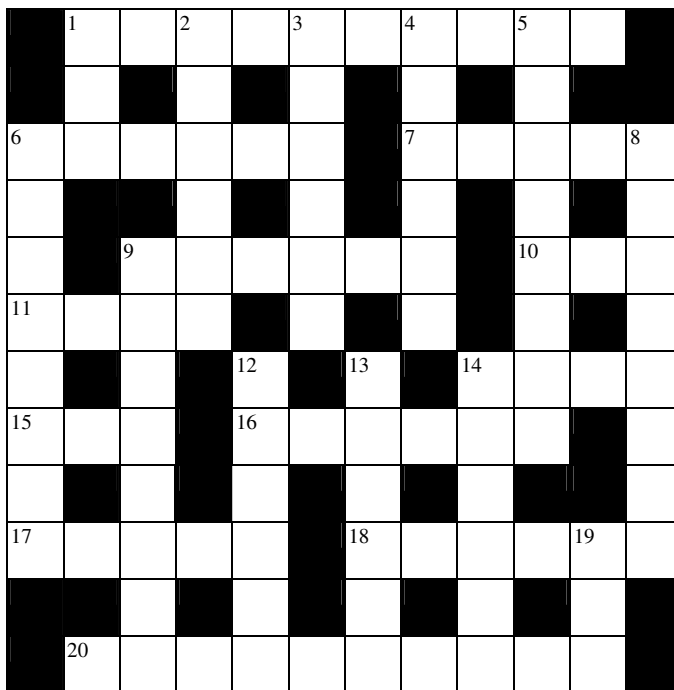
It was agreed that a thorough clearance of the Church and both Crypts was necessary before any further thought could be given to the letting of the Lower Crypt. Basic renovation of the Lower Crypt could be carried out by members of the congregation to make the area more usable.

Revised arrangements for the storage of vestments were approved.

The next Vestry meeting will be held on Wednesday 5 August.

Jonathan Lord
Secretary to the Vestry

ST BRIDE'S CROSSWORD



Across

- 1 Strange mat (anagram) (10)
 6 "You can't fool all of the all of the time" (Lincoln) (6)
 7 Mark, author (5)
 9 And in bit of a rogue (6)
 10 "The hour approaches, maun ride" (Burns) (3)
 11 Little Conservative (4)
 14 Painful grain? (4)
 15 Sounds not any woman (3)
 16 Of Troy (6)
 17 Banishment (5)
 18 Poisonous summers (6)
 20 Day following Whit Sunday (4,6)

Compiled by Lily Bland
Solution next month

Down

- 1 14 across could be on this (3)
 2 Turn pearly (6)
 3 Era and turned business programme (6)
 4 Wise (6)
 5 Train cot (anagram) (8)
 6 I am not in the epicentre explosion (8)
 8 I sum noun (anagram) (8)
 9 Flourish the possible container of your breakfast cereal? (8)
 12 Bear witness to abstainer in overturned seat (6)
 13 See to over and under Master of Arts as fruit (6)
 14 Frank and in Criminal Investigation Department (6)
 19 Beam (3)

ROTAS

Date	Coffee	Counting
5 July	Betty Wright Anne Currie	Christopher Black Michael Rae
12 July	Janette Fenyő June Roach	Anne Currie Andrew Lockyer
19 July	Anne Currie David Fergus	Jonathan Lord Alison Gifford
26 July	Brian Carlisle Jan Carlisle	Mary Sillitto Elizabeth Black

READINGS AT THE SUNG EUCHARIST

5 July <i>Trinity 4</i>	Ezekiel 2, v 1-5 2 Corinthians 12, v 2-10 Mark 6, v 1-13
12 July <i>Trinity 5</i>	Amos 7, v 7-15 Ephesians 1, v 3-14 Mark 6, v 14-29
19 July <i>Trinity 6</i>	Jeremiah 23, v 1-6 Ephesians 2, v 11-22 Mark 6, v 30-34, 53-56
26 July <i>Trinity 7</i>	2 Kings 4, v 42-44 Ephesians 3, v 14-21 John 6, v 1-21
2 August <i>Trinity 8</i>	Exodus 16, v 2-4, 9-15 Ephesians 4, v 1-16 John 6, v 24-35

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Publication date is the first Sunday of each month; copy deadline is the last Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions can be sent to the Editor or left in the folder at the back of the church. As the folder isn't checked every week, post, fax or e-mail are best for urgent contributions.

CALENDAR FOR JULY/AUGUST

July

1	Wed	Serf, Bishop, c500	Diocese of St Andrews, Dunkeld & Dunblane
2	Thur	Feria	Diocese of Brechin
3	Fri	Feria	Holidaymakers
4	Sat	Feria	Hoteliers
5	Sun	Trinity 4	Life and Ministry of St Bride's
6	Mon	Palladius, Bishop, c450	The People of Ireland
7	Tue	Feria	Actors
8	Wed	Feria	Entertainers
9	Thur	Feria	Newscasters
10	Fri	Feria	Sportsmen and women
11	Sat	Benedict of Nursia, Abbot, c550	Benedictine Communities
12	Sun	Trinity 5	Life and Ministry of St Bride's
13	Mon	Feria	The Vestry
14	Tue	Feria	Altar Servers
15	Wed	Feria	The Choir
16	Thur	Feria	Pastoral Assistants
17	Fri	Feria	Sidespeople
18	Sat	Feria	The Clergy Team
19	Sun	Trinity 6	Life and Ministry of St Bride's
20	Mon	Feria	Politicians
21	Tue	William Wilberforce, 1833	The enslaved
22	Wed	Mary Magdalene	St Mary Magdalene's, Dundee
23	Thur	Feria	Pilgrims
24	Fri	Feria	Fishermen
25	Sat	James, Apostle	The People of Spain
26	Sun	Trinity 7	Life and Ministry of St Bride's
27	Mon	John Comper, Priest, 1903	Diocese of Aberdeen & Orkney
28	Tue	Feria	Architects
29	Wed	Martha and Mary of Bethany	Homemakers
30	Thur	Silas, Companion of Saint Paul	Secretaries
31	Fri	Ignatius of Loyola, Priest & Religious, 1556	The Jesuit Order

August

1	Sat	Feria	The People of Hyndland
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