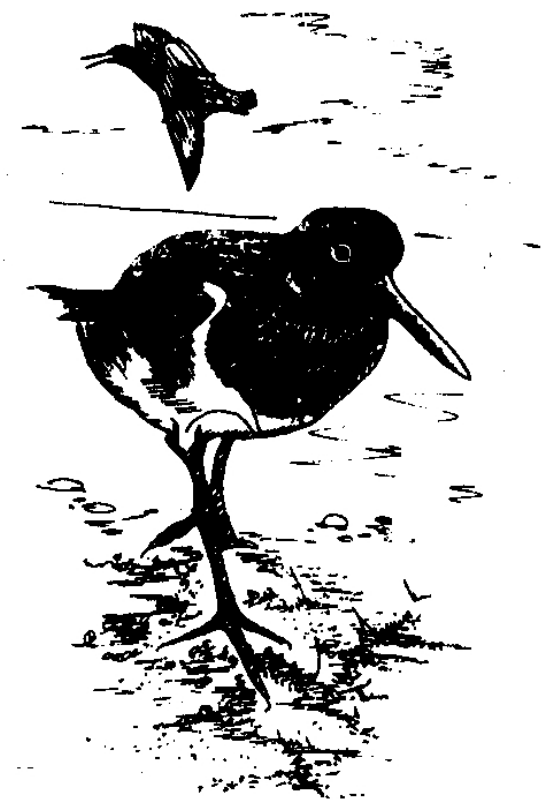


# THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 244 APRIL 2009

***The Scottish Episcopal Church Diocese of Glasgow and Galloway***

**ST BRIDE'S EPISCOPAL CHURCH  
KELVINSIDE, GLASGOW**

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St Bride's Rectory  
25 Queensborough Gardens, Glasgow, G12 9QP  
Telephone: 0141 334 1401

**Non-Stipendiary Priest:**

The Revd Sydney Maitland  
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<b>People's Warden:</b>	Mr Richard Smith
<b>Rector's Warden:</b>	Vacant
<b>Lay Representative:</b>	Miss Mary Sillitto
<b>Pastoral Assistants:</b>	Dr Jack Brand, Mrs Alison Gifford, Mr Roy Parkin
<b>Sacristan:</b>	Mr Richard Smith

**VESTRY**

<b>Chairman:</b> The Revd James Milne	
Dr David Ferguson	Mr Roy Parkin
Mrs Alison Gifford	Miss Mary Sillitto
The Revd Sydney Maitland	Mr Richard Smith
Mr John Marks	Mr Alex Valentine

**Treasurer:** Dr Terry Lillie

**Secretary:** Mr Jonathan Lord

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<b>Sunday School:</b>	Mrs Elizabeth Briggs (0141 334 6045)
<b>Child Protection Co-ordinator:</b>	Miss Anne Blackwood (0141 337 6685)
<b>Organist and Choirmaster:</b>	Mr David Spottiswoode
<b>Assistant Organist and Choirmaster:</b>	Dr Stuart Campbell
<b>Choral Scholars:</b>	Christine Anderson, Cailean Gallagher

*St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625*

## THE RECTOR'S COLUMN

My dear friends,

The Easter Story is proclaimed through many powerful signs and symbols. At the heart of our Easter worship stands the Paschal Candle, a symbol of Christ the Morning Star who has risen never again to set. It will be lit throughout the Easter season and, thereafter, at Baptisms and at Funerals as we recall, in times of joy and in times of sadness, the new life of which are all inheritors.

Our Church, which lay plain and unadorned throughout the Lenten Season, has been transformed by an abundance of Spring flowers, a symbol of the transformation of the pain and anguish of our Lord's disciples as the news of his Resurrection spread among them. Throughout the fifty days of Easter we shall enjoy the sight and scent of those flowers and together rejoice that the cold, dark winter days are now behind us.

In our homes there are chocolate eggs, symbols of the stone that was rolled away from the tomb and of the new life that burst forth from the grave. As we enjoy in the coming days the things that we have, in recent weeks, denied ourselves, we shall be reminded of God's overwhelming love for us and of the gifts he daily showers upon us.

The greatest symbol of the Easter Story, however, is to be found in flesh and blood. Though we may, like the women who gathered at the tomb, be belittled and scorned by our compatriots, the people of God gathered at the altar breaking bread together as our Lord commanded is the greatest symbol of the Easter Story. In doing what we do, week after week, we proclaim the miracle of the resurrection, we embrace the life that Jesus gives, and we anticipate that glorious day when death and destruction shall be no more.

That God has chosen us to be a symbol of resurrection seems almost unbelievable, but at the heart of our Scriptures is the shocking truth that God chooses people like you and me to enact his wonderful plan of salvation. A lowly woman from Nazareth was chosen to bear the Son of God. A band of Shepherds from the hills around Bethlehem were chosen to share the joy of his birth. A wandering, homeless preacher who lived in the desert was chosen to prepare the people for his coming. Fishermen

from the Galilean lakeside were chosen to share his ministry. Tax-collectors, despised by the people, were chosen to care for his community.

These people who, like us, struggled with the complexities of this world had the courage to say yes to God and in so doing became part of the great story we are celebrating. In bearing witness to the great gospel truth that love is stronger than death, they became living symbols of the transforming power of God and of the new life he gives.

As we hear again the great Easter Story, let us also heed that call to be an Easter people, proclaiming the Good News of Jesus Christ, embodying the great Christian virtues of compassion and love and anticipating that glorious day when all the peoples of the world will sit down together in peace. Moreover, let us not be burdened by that call, but let us rejoice that God has chosen us to be part of his new age, an age of colour, light and laughter, whose fulfilment is just around the corner.

With love and prayers,

**Fr James**

You are invited to an  
**Easter Supper**  
**at the Rectory**  
**25 Queensborough Gardens**

**Friday 24 April**  
**7.00 p.m. for 7.30 p.m.**

**All members of the congregation**  
**are welcome.**

**RSVP to Fr James**

## THE FESTIVAL OF EASTER

Easter is one of the oldest Christian festivals. It has its origins in the Apostolic era, an age in which Christian worship was informed by the customs and practices of Judaism from which it had emerged. Indeed the date of Easter, like the dates of Jewish festivals, was calculated according to the lunar calendar. This was in contrast to later Christian festivals which were fixed according to the solar calendar. Today, the date of Easter is still determined by the cycles of the moon and is always celebrated on the Sunday following the full moon occurring on or after 21 March.

In Asia Minor Easter was celebrated on the evening of the fourteenth day of Nisan, the eve of the Passover. Elsewhere Easter was celebrated on the Sunday following the Jewish Passover. Both these traditions claimed to have apostolic authority and for many years both were tolerated. It was only after a rather unseemly controversy towards the end the second century that the practice of celebrating Easter on a Sunday became the norm.

For these earliest Christians, Easter was the Christian Passover during which the sacrificial death of Christ, the Passover Lamb, was commemorated. Indeed, these early Christians spoke of Easter as the *Pascha*, a Greek derivative of the Hebrew for Passover. It is of course, from this ancient name that the title of our Easter candle is derived.

By the second century Christians, inspired by the richness of the Passover imagery, had began to focus upon our Saviour's passage from death to life, which they considered to be the Exodus of the New Covenant. As night fell they would gather together to hear passages from the sacred Scriptures that spoke of the saving work of God. With the coming of the dawn they proclaimed the story of our Lord's resurrection, baptising new converts and celebrating the Eucharist.

It is significant that these early Christians did not commemorate the death of Jesus other than in the light of the Resurrection. Indeed, it was not until the fourth century that Christians began to commemorate the death of Jesus on the Friday before Easter, thus divorcing the commemoration of his death from the celebration of his resurrection.

Something of the drama of the Paschal fast was retained, however, in the Easter Vigil, a dramatic and colourful service containing many of the elements of the old Pascha. Happily this service has, in recent years, been rediscovered and reinvigorated in both Anglican and Roman Catholic Churches. Indeed, this Easter celebration during which the paschal candle is blessed and lit, stories from the Old Testament are read, baptismal promises are renewed, the resurrection proclaimed

and the Eucharist celebrated, has become an important and vital part of our Easter celebrations. This historic service offers us an insight into the worship of the first Christians and reminds us that we are people of resurrection for whom even the most tragic aspects of our world are infused with Easter hope.

**James Milne**

## **ST BRIDE'S LITERARY LIONESSE**

Over the last few years, members of St Bride's Choir have had Sunday lunchtimes in the Tennis Club enlivened by reading the latest short stories from the pen (or word processor) of Jane Gracey. We must have been fairly complimentary about them, because Jane was sufficiently encouraged to enter the 2009 *Inspired? Get Writing!* competition run by the National Galleries of Scotland. A total of 917 people from all over Scotland submitted entries of prose or poetry inspired by works in the collection of the National Galleries.

The results were published last month and Jane was awarded a Special Merit prize in the "Unpublished Adults" category. She is attending an awards ceremony in Edinburgh on 7 May when the winning entries will be read aloud in front of the pieces that inspired them.

Many congratulations, Jane, from everyone at St Bride's.

**Jonathan Lord**

**Roy Parkin would like to extend his most sincere thanks to everyone in the congregation for their support and prayers during Dorothy's illness and following her death. The many phone calls, regular enquiries and continued assurances of thoughts and concern for himself and the family from his friends in St Bride's brought comfort and solace at this difficult time, and will always be warmly remembered.**

## VESTRY REPORT

At the Vestry meetings held on 4 March and 8 March arrangements for the Collation were finalised. Symbols of the new Rector's ministry would be presented by members of the Vestry and the congregation. A collection would be taken in aid of the Bishop's Lent Appeal. The Secretary reported that so far 52 guests had accepted the Vestry's invitation.

A temporary sound amplification system would be installed in church for the Collation, and a wheelchair would be provided at the back of church..

A letter had been received from the Russian congregation apologising for any disturbance caused to local residents as a result of the baptism ceremony held in January.

A legacy had been received from the late Mrs Anne Brown, which would be added to the Endowment Fund in accordance with her wishes.

Fr Maitland gave a pastoral report covering the period since Advent. He paid tribute to the work done by members of the Vestry and the Pastoral Assistants during the vacancy. It had been a privilege for him to observe and to assist. There had been a deep commitment to the Word and the Sacraments. Miss Sillitto expressed the thanks of the congregation to Fr and Mrs Maitland.

The Treasurer presented accounts for January and February and commented that income would have to rise once the new Rector had taken up his appointment. The two investment portfolios would be reviewed to ensure that they were as effective as possible. Dr Lillie was thanked for the refurbishment work he had carried out in the Rectory, which had resulted in a substantial cost saving.

Discussions continued regarding the most effective hot water system for the kitchen and toilets. The Treasurer agreed to investigate the various options in more detail.

There had been some progress regarding the proposed Arts Festival, but a date had not yet been set. It was hoped to have floral and embroidery displays as well as music. It was agreed that St Bride's should participate in Doors Open Weekend again this year.

The next Vestry meeting will be held on Wednesday 22 April.

## HOLY WEEK AND EASTER AT ST BRIDE'S

<b>Palm Sunday</b> <b>5 April</b>	10.30 a.m.	Blessing of Palms, Procession, Singing of Passion & Sung Eucharist
<b>Monday</b> <b>6 April</b>	5.30 p.m. 6.00 p.m.	Stations of the Cross The Eucharist (said)
<b>Tuesday</b> <b>7 April</b>	5.30 p.m. 6.00 p.m.	Stations of the Cross The Eucharist (said)
<b>Wednesday</b> <b>8 April</b>	5.30 p.m. 6.00 p.m. 7.30 p.m.	Stations of the Cross The Eucharist (said) Tenebrae
<b>Maundy</b> <b>Thursday</b> <b>9 April</b>	10.00 a.m. 7.30 p.m.	The Eucharist (said) The Eucharist of the Last Supper Sung, with Sermon. Foot-washing. Procession to Altar of Repose. Vigil in the Lady Chapel until Midnight ending with Compline
<b>Good Friday</b> <b>10 April</b>	10.00 a.m. 11.00 a.m. 12.00 noon - 3.00 p.m.	The Good Friday Liturgy Stations of the Cross Three Hours Service
<b>Holy Saturday</b> <b>11 April</b>	10.30 a.m.  8.00 p.m.	Church open for cleaning and decoration The Paschal Vigil Blessing of Easter Candle & Baptismal Water, Renewal of Baptismal Vows & Eucharist
<b>Easter Day</b> <b>12 April</b>	10.30 a.m.	Procession, Festival Eucharist, Sung with Sermon

## NOT AN APRIL FOOL

So why did you go out? To see a reed shaken by the wind? Or a man in fine raiment? Or perhaps a prophet? What were your hopes and intentions and what held you back?

So Jesus spoke of John the Baptist, and He asked the people what sent them out to see John. Was it to commune with the simplicity of nature, with no message and no commitment, subject to whatever was the fashion of the moment? For nature is both stunningly beautiful, and red in tooth and claw, unforgivably savage. In this sense, nature is neutral, and takes no sides. It exerts its own laws and when abused answers back: excess moisture leads to the leachate of soil nutrients and worse, flooding. Too little and the land is salinated and becomes barren. To look at nature with no purpose is to look into a mirror and to see nothing but one's own image and presuppositions.

The next possibility was to see a man in fine raiment: a dweller of palaces and a man of affairs. No doubt influential and pragmatic, but ultimately subject to the flow of opinion and events just as a ship is subject to the tide. Notwithstanding the capacity to generate wealth and even to influence policy, he would be helpless when the tide of events turns against him, whether natural disaster or political reverse or military defeat. Even the image of power is an illusion, and should be reckoned as such. In today's thinking, there is no safe haven for even the greatest wealth, for it too will be subject to the tides of opinion and policy and sentiment that may move against it. Vanity of vanities, all is vanity.

But Jesus was building up to something else, for His elder cousin John was indeed a prophet: one who would speak forth the message he had from God, and would let the words fall where they may. Today's church likes to pride itself on "being prophetic." I have to say that when the church is in such voice, it is normally rather self-conscious and repeats views already expressed elsewhere. In this sense, it usually offers a commonplace view in circulation without adding significantly to its authority. I have to say that I do not hear the voice of God in such pronouncements.

I have expressed this scepticism before. To see and hear the prophet, we should look for certain qualities of the utterance, and we should assess the utterance in the light of these qualities.

First, does it point towards Jesus or away from Him? Jesus is the Word, made flesh living among us and present among us in the sacraments. I would have serious doubts if it was genuine if it points away from Jesus. Second: is it consistent with the scriptures? And that does not mean the "trajectory of

scripture” as if it pointed to one beyond Jesus, for Jesus is the image of the unseen God and the very focus and climax of the scriptures. In this sense this point is a corollary of (1) above. Third: does it convict or does it condemn? There is a real and serious difference between the two. Much of the media are taken up with condemnation which drives us from redemption. By contrast, conviction aids us in looking at ourselves (examination) and admitting our faults (confession) so that we may be sorry for them (penitence) and turn away from them (repentance), and even make amends (restitution). I am not sure that that is really the agenda for those whose aim is retailing sensation rather than securing a genuine change of heart towards God.

May I wish you a thoughtful Good Friday and a joyful Easter Day.

**Sydney Maitland**

## **EASTER FLOWERS AND CHURCH CLEANING**

There is still time to make a contribution towards the flowers for Easter. You can put your donations into the large bottle at the back of the church or give them directly to me. Donations can, of course, be Gift Aided.

I shall be arranging the flowers on Saturday 11 April from 11.00 a.m. Although we cleaned the church thoroughly before the collation, we need to wash the floor at the back of the church where we held the refreshments. The usual dusting and sweeping will also need to be done. If anyone could lend a hand with these tasks, please come along on that Saturday.

**Eileen Maitland**

**If you haven't yet looked at the revitalised St Bride's website, do visit [www.stbride.org.uk](http://www.stbride.org.uk). Among the many delights to be found are photographs of the Collation of the Rector which took place on Saturday 14 March. We are very grateful to Dr Suzanne Muir Scott and Dr Stuart Purdie for all their hard work on the website.**

## OYSTERCATCHER INTERNATIONAL

***Helen Purchase has arrived in New Zealand at the beginning of her sabbatical. We have appointed her as our Kiwi correspondent:***

It is strange to think that we have been here only a fortnight, as so much has happened and we are really much more settled than I thought we would be at this time: we have a cosy flat to rent (within walking distance of the university, through the park), we have furniture (apart from a bed, which, strangely, requires two weeks for delivery - the divan bed is not very comfortable at all!), we have garden chairs, broadband, and I even have an office and computer in the department.

I am also the newest member of the Auckland Cathedral Choir (which, I suspect, is a bit better than most other choirs I have sung in, so there are some challenges ahead). I even had to have a real audition, singing an unaccompanied piece, some scales and some sight-reading. No doubt you will hear more on this later.

***And from Nancy Golightly in the USA ...***

Please give our best to all the folks at St Bride's. As always, we enjoy reading about what is happening. Hopefully, one of these days, we will get to meet your new Rector.

### SOLUTION TO LAST MONTH'S CROSSWORD

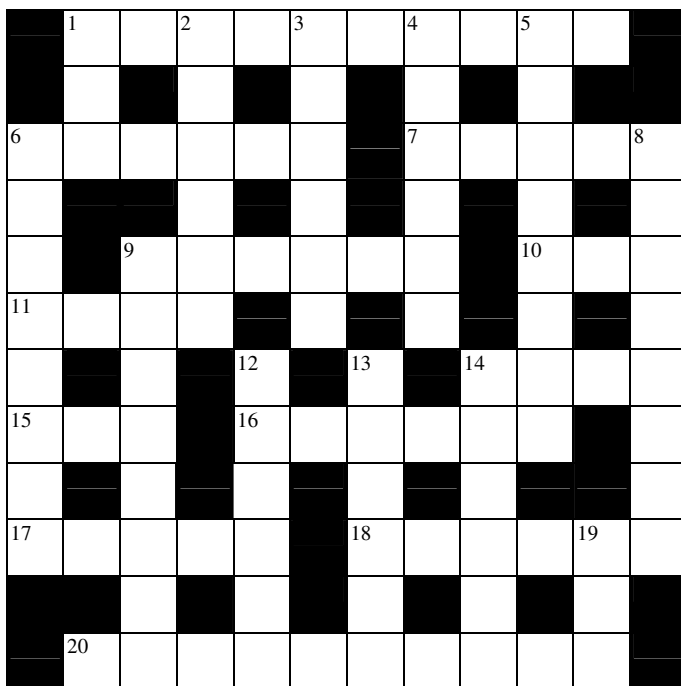
**Across** 1 Fast, 4 Sweet, 8 Tribute, 9 Pink, 10 Climb, 12 Random, 15 Runner, 17 Ashes, 19 Offa, 20 Buttery, 21 Tunic, 22 Roam  
**Down** 2 Alibi, 3 Thumb, 4 Sherry, 5 Expenses, 6 Tango, 7 Sticker, 11 Mountain, 13 Marshy, 14 Arabic, 16 Unfit, 17 After, 18 Hyena

### THE OYSTERCATCHER

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Publication date is the first Sunday of each month; copy deadline is the last Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions can be sent to the Editor or left in the folder at the back of the church. As the folder isn't checked every week, post, fax or e-mail are best for urgent contributions.

## ST BRIDE'S CROSSWORD



### Across

- 1 Traces once to make holy (10)  
 6 Worker on edge in N. Ireland (6)  
 7 Market place of Rome (5)  
 9 Cake for Easter (6)  
 10 Sick (3)  
 11 Artistic form of yoga (4)  
 14 Impel (4)  
 15 Rowan tree is "Mountain ..." (3)  
 16 Member of Parliament ways can  
     be boggy (6)  
 17 Scorch (5)  
 18 Explanation of lathe or yardstick  
     (6)  
 20 Forbidden fruit in throat? (5,5)

### Down

- 1 Is able (repeated is a dance) (3)  
 2 Magic land of C.S. Lewis (6)  
 3 Fur of perm in East (6)  
 4 Irritation of much noise in reign (6)  
 5 Try are it could be of the Third Order  
     (8)  
 6 Snag a ram (anagram) (8)  
 8 Harbour Scottish chimney back to fruit  
     (8)  
 9 Pony shed (anagram) (8)  
 12 Respect (6)  
 13 Female name (6)  
 14 Maintenance (6)  
 19 Fish eggs (3)

**Compiled by Lily Bland**  
**Solution next month**

<b>Music List - April 2009</b>			
<b>5</b>	<b>SUNDAY</b> <b>Palm Sunday</b>	<b>10.30</b>	<b>SUNG EUCHARIST</b> Oldroyd <i>Missa Ave Jesu</i> Psalm 118 vv 1-2, 19-24 Victoria <i>Passion according to St Matthew</i> Victoria <i>Hosanna to the Son of David</i> Hymns 509, 425, 507, 335
<b>9</b>	<b>THURSDAY</b> <b>Maundy Thursday</b>	<b>19.30</b>	<b>SUNG EUCHARIST</b> Merbecke Psalm 116 vv 1, 10-17 Hymns 280, 311, 302, 268
<b>12</b>	<b>SUNDAY</b> <b>Easter Day</b>	<b>10.30</b>	<b>SUNG EUCHARIST</b> Viadana <i>Missa L'Hora Passa</i> Psalm 118, vv 1-2, 14-24 Anon arr. Bevan <i>This is the day</i> Hymns 109, 110, 104, 119
<b>19</b>	<b>SUNDAY</b> <b>The Second Sunday of Easter</b>	<b>10.30</b>  <b>16.00</b>	<b>SUNG EUCHARIST</b> Cabena <i>Mass in the Dorian Mode</i> Psalm 133 Wood <i>This joyful Eastertide</i> Hymns 106, 112, 276, 124 <b>CHORAL EVENSONG</b> Responses: Smith Psalm 98 Office Hymn 100 Canticles: <i>Cumbrae Service</i> (Spottiswoode) Anthem: <i>Mater Salutaris</i> (Dalby) Hymn: 124 Followed by <b>Benediction</b>
<b>26</b>	<b>SUNDAY</b> <b>The Third Sunday of Easter</b>	<b>10.30</b>	<b>SUNG EUCHARIST</b> Leighton <i>Communion Service in D</i> Psalm 4 Isaac <i>Gustate et videte</i> Hymns 352, 362, 295, 119

Rector: The Revd James Milne

Organist & Choirmaster: David Spottiswoode  
Assistant Organist & Choirmaster: Dr Stuart Campbell

<b>CALENDAR OF EVENTS      APRIL 2009</b>						
			<b>Wednesday 1</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 2</b> 10.00 Eucharist	<b>Friday 3</b>	<b>Saturday 4</b>
<b>Sunday 5</b> <i>Palm Sunday</i> 10.30 Sung Eucharist	<b>Monday 6</b> 17.30 Stations 18.00 Eucharist	<b>Tuesday 7</b> 17.30 Stations 18.00 Eucharist	<b>Wednesday 8</b> 17.30 Stations 18.00 Eucharist 19.30 Tenebrae	<b>Thursday 9</b> 10.00 Eucharist 19.30 Sung Eucharist, Vigil & Compline	<b>Friday 10</b> <i>Good Friday</i> 10.00 Liturgy 11.00 Stations 12.00 Three Hours Service	<b>Saturday 11</b> <i>Holy Saturday</i> 10.30 Cleaning 20.00 Paschal Vigil
<b>Sunday 12</b> <i>Easter Day</i> 10.30 Sung Eucharist	<b>Monday 13</b> 17.30 Evensong 18.00 Eucharist	<b>Tuesday 14</b>	<b>Wednesday 15</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 16</b> 10.00 Eucharist	<b>Friday 17</b>	<b>Saturday 18</b>
<b>Sunday 19</b> <i>Easter 2</i> 10.30 Sung Eucharist 16.00 Choral Evensong	<b>Monday 20</b> 17.30 Evensong 18.00 Eucharist 19.30 BBC SSO Club	<b>Tuesday 21</b>	<b>Wednesday 22</b> 17.30 Evensong 18.00 Eucharist 19.30 Vestry meeting	<b>Thursday 23</b> 10.00 Eucharist	<b>Friday 24</b> 19.30 Easter party	<b>Saturday 25</b> 12.00 Healing service
<b>Sunday 26</b> <i>Easter 3</i> 10.30 Sung Eucharist	<b>Monday 27</b> 17.30 Evensong 18.00 Eucharist	<b>Tuesday 28</b>	<b>Wednesday 29</b> 17.30 Evensong 18.00 Eucharist	<b>Thursday 30</b> 10.00 Eucharist	<b>Friday 1 May</b>	<b>Saturday 2 May</b>

## ROTAS

<b>Date</b>	<b>Coffee</b>	<b>Counting</b>
<b>5 April</b>		Christopher Black Andrew Lockyer
<b>12 April</b>		Anne Currie
<b>19 April</b>	See notice boards for details	Jonathan Lord Michael Rae
<b>26 April</b>		Alison Gifford Mary Sillitto Elizabeth Black

## READINGS AT THE SUNG EUCHARIST

<b>5 April</b> <i>Sunday of the Passion</i>	<i>Liturgy of the Palms</i> Mark 11, v 1-11 <i>Liturgy of the Passion</i> Isaiah 50, v 4-9a Philippians 2, v 5-11 The Passion according to Matthew
<b>9 April</b> <i>Maundy Thursday</i>	Exodus 12, v 1-4, 11-14 1 Corinthians 11, v 23-26 John 13, v 1-17, 31b-35
<b>12 April</b> <i>Easter Day</i>	Isaiah 25, v 6-9 1 Corinthians 15, v 1-11 John 20, v 1-18
<b>19 April</b> <i>Easter 2</i>	Acts 4, v 32-35 1 John 1, v 1-2:2 John 20, v 19-31
<b>26 April</b> <i>Easter 3</i>	Acts 3, v 12-19 1 John 3, v 1-7 Luke 24, v 36b-48
<b>3 May</b> <i>Easter 4</i>	Acts 4, v 5-12 1 John 3, v 16-24 John 10, v 11-18

## KALENDAR FOR APRIL/MAY

### April

1	Wed	Gilbert of Caithness, Bishop 1425	The Diocese of Moray
2	Thur	Feria	Bishop and Chapter
3	Fri	Feria	The Cathedral
4	Sat	Feria	Diocesan Officials
5	<b>Sun</b>	The Sunday of the Passion	The people of Jerusalem
6	Mon	Monday in Holy Week	Peace in the Holy Land
7	Tues	Tuesday in Holy Week	The persecuted
8	Wed	Wednesday in Holy Week	The betrayed
9	Thur	Maundy Thursday	All who serve
10	Fri	Good Friday	The faithful departed
11	Sat	Holy Saturday	All who mourn
12	<b>Sun</b>	Easter Day	Life and Ministry of St Bride's
13	Mon	Monday in Easter Week	The Vestry
14	Tues	Tuesday in Easter Week	Altar Servers
15	Wed	Wednesday in Easter Week	Singers
16	Thur	Thursday in Easter Week	Pastoral Assistants
17	Fri	Friday in Easter Week	Readers & Intercessors
18	Sat	Saturday in Easter Week	Bishops, Priests and Deacons
19	<b>Sun</b>	Second Sunday of Easter	Life and Ministry of St Bride's
20	Mon	Maelrubha of Applecross, Abbot 772	The Diocese of Argyll
21	Tues	Anselm of Canterbury, Bishop and Teacher of the Faith, 1109	The Archbishop of Canterbury
22	Wed	Feria	The Church of England
23	Thur	George, Patron of England, Martyr, c 303	People of England
24	Fri	Feria	Translators of the Scriptures
25	Sat	Mark, Evangelist	St Mark, East Kilbride
26	<b>Sun</b>	Third Sunday of Easter	Life and Ministry of St Bride's
27	Mon	Feria	The Prime Minister
28	Tues	Feria	Members of Parliament
29	Wed	Catherine of Siena, Mystic & Teacher of the Faith, 1380	Diplomats
30	Thur	Feria	Civil Servants

### May

1	Fri	Philip & James, Apostles	Workers
2	Sat	Athanasius, Bishop and Teacher of the Faith, 373	Theologians
3	<b>Sun</b>	Fourth Sunday of Easter	Life and Ministry of St Bride's