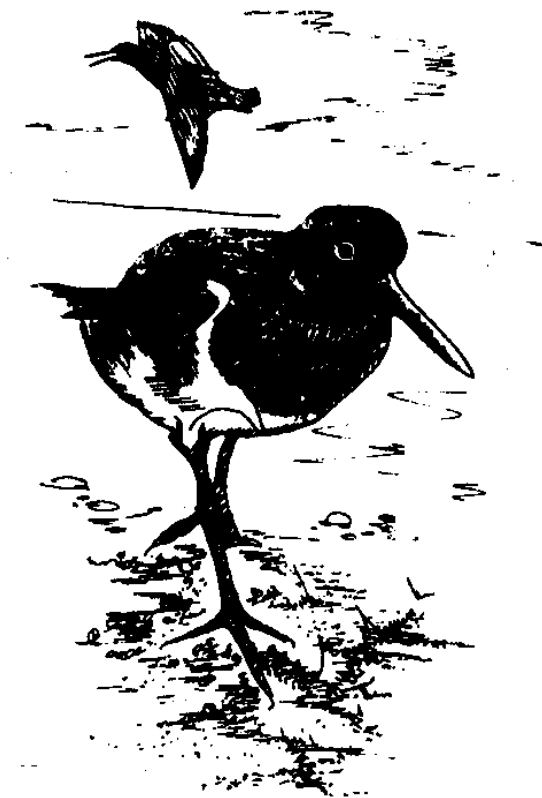


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 243 MARCH 2009

The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

69 Hyndland Road, Glasgow, G12 9UX

Clergy: Rector (from 14 March 2009)

The Revd James Milne

St Bride's Rectory

25 Queensborough Gardens, Glasgow, G12 9QP

Telephone: 0141 334 1401

Non-Stipendiary Priest:

The Revd Sydney Maitland

1B 14 Kersland Street, Glasgow, G12 8BL.

Telephone: 0141 339 4573

People's Warden:	Mr Richard Smith
Rector's Warden:	Vacant
Lay Representative:	Miss Mary Sillitto
Pastoral Assistants:	Dr Jack Brand, Mrs Alison Gifford, Mr Roy Parkin
Sacristan:	Mr Richard Smith

VESTRY

Chairman (during vacancy):	The Revd Sydney Maitland	
	Dr David Fergus	Miss Mary Sillitto
	Mrs Alison Gifford	Mr Richard Smith
	Mr John Marks	Mr Alex Valentine
	Mr Roy Parkin	

Treasurer: Dr Terry Lillie

Secretary: Mr Jonathan Lord

11 Melrose Gardens, Glasgow, G20 6RB Telephone: 0141 946 5045

Website:	www.stbride.org.uk
Webmaster:	Dr Suzanne Muir Scott
Sunday School:	Mrs Elizabeth Briggs (0141 334 6045)
Child Protection Co-ordinator:	Miss Anne Blackwood (0141 337 6685)
Organist and Choirmaster:	Mr David Spottiswoode
Assistant Organist and Choirmaster:	Dr Stuart Campbell
Choral Scholars:	Christine Anderson, Cailean Gallagher

St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

FR SYDNEY WRITES ...

There is something profoundly poignant about my comments this time around: it is not just that we are at the beginning of Lent, when we would be reflecting on where the life of faith has led us thus far, where we believe we are to go and how to address the personal challenges en route.

It is also that we are all on the verge of a new beginning, as Fr James takes up his duties as Rector. This will be no easy task as he will want to hit the ground running, but without losing track of where we have been going over the last 16 months. In due course he will share with us his vision of his ministry among us, and of ours within the community.

But I am already missing the point, for these comments are about US and how WE may see the future, and this is where a real danger lies. First, the church is the Bride of Christ and belongs to Him above and before all else. It is not our organisation to arrange according to our tastes, as we may wish to administer a sporting or cultural society. There are things that we will require to place in a proper sense of priority, and in this Jesus' message to seek first the Kingdom of God and His righteousness sets the tone.

Seeking the Kingdom accepts that this is a lifetime's work for each soul, but it is founded on the effective ministry of the Word and Sacrament in our lives, often reaching into areas which we may hope to keep private before God: no such luck. Some will find the cross, others the power to forgive, others the need to go into deeper commitment, others a new release to love others without limit. Each person will encounter the glory of God, and the price of our salvation in Jesus, in a different way but will find nevertheless that they are like parts of a mosaic, whose pattern they cannot see and yet whose reality they may yet trust.

Seeking the righteousness of God is something else – it is outward-looking and moves from our own attitudes and motivations to our relationships and transactions with others. It may lead us into a deeper involvement in the world though our interests and our occupations. It may inform our reading and understanding of the broadcast media. It may lead us into giving more time to others, whether family, friends or strangers. It will almost certainly challenge our use of time and money.

One thing for which I have been profoundly grateful to God and to St Bride's is the manner in which folk have drawn together without being formal or "groupie," yet in communicating and getting things done and in caring for one another. It has not always avoided misunderstandings but it has been noticeable over the last 16 months or so. This has been a development of the ministry of the corporateness of the Body of Christ of which many talk but few realise, and yet it has been an enormous privilege to observe and if possible to assist it.

Already however I am drifting back to self and to start with self is to end with self, for eternity. To start with others is to be led by others, possibly into places of discovery, but often into profound disorientation and disappointment where nothing is real or objective: for eternity. To start with God as given to us and for us and to continue in His is to find ourselves and one another in His glory – also for eternity.

May God bless and keep you all in His paths in Jesus Christ.

Sydney Maitland

The Collation of the Revd James Milne as Rector of St Bride's will take place on Saturday 14 March at 2.00 p.m. All members of the congregation are invited to attend and to welcome Fr James as he begins his ministry with us. The service will be conducted by the Primus.

HELPING THE NEW RECTOR

Everyone must be pleased that we now have a new Rector. I know from past experience that it is not easy to learn a lot of names quickly. We can all help him by telling him our names every time we leave church for the next two months. By then he will probably have been able to put names to most of our faces or at least recognise any of his flock he may meet in the street.

Please look out for any visitors and introduce them to the Rector. He cannot be expected to know at the beginning who is a visitor and who is a member but unable to attend regularly.

I hope no-one will begrudge Sydney a bit of a break. If we are not around, remember that there are various other vacancies in the diocese and he may be asked to take some services elsewhere. I will go with Sydney to any other churches he visits hoping for fresh inspiration for flower arranging.

Eileen Maitland

Many members of the congregation will remember Edith Myers, who attended St Bride's for many years until her family moved her to a care home in Wales. She died on 10 February at the age of 100. May she rest in peace.

THE GABRIELI AND VENETIAN MUSIC

Many thanks and congratulations to the choir and choirmaster for so splendidly lifting the spirits by using settings from Andrea Gabrieli's *Missa Brevis* for the Eucharist on 22 February. Since David Spottiswoode told me he has only recently discovered the Gabrieli may I encourage him, the choir and congregation in saying a little about two of my favourite composers. Andrea Gabrieli (c.1510-1586) and his nephew Giovanni Gabrieli (1553/6-1612) were internationally noted as organists, choir masters and composers in the Basilica of St Mark's in their home city of Venice; though Giovanni had and has the greater renown. They contributed to making Venice the musical capital of Europe, from which the more famous Claudio Monteverdi benefited when he moved there in 1612 from Mantua to become Maestro di Capella, choirmaster in St Mark's.

The Basilica was then, and until the nineteenth century, the private chapel for the Doge and government of the Republic; the Patriarch's Cathedral was in St Peter's in Castello, way out beyond the great Arsenal. This was musically important because it meant that the music in St Mark's was not governed by the rulings of the Council of Trent (which ended in 1563), that music in church should involve only the human voice and organ, and should avoid complicated polyphony that had allegedly come (especially under Netherlands influences) to distort the words of the Mass and Offices. As a consequence the Gabrieli and then Monteverdi could expand the use of other instruments, wind and string, along with the human voices and organs. St Mark's usually had two organists, and several portable organs.

The beautifully mosaic-ed interior of St Mark's has many open galleries. Its composers and choirmasters utilised these spaces to position "choirs" – of voices and instruments (*cori spezzati*) – in different galleries, so they could interact musically across the space, with challenges and responses, and "echoes". A little of this came across in the voices of the intentionally more modest *Missa Brevis*. Andrea Gabrieli, though probably not the initiator of this type of polyphonic presentation was a leading contributor, and Giovanni followed even more enthusiastically with motets, interludes, sacred symphonies built around the central High Mass. To the use of wind instruments like cornets and trombones were increasingly added the contributions from the violin family, which was replacing the lute family of stringed instruments for public use, and so provided more penetrating sounds. [Coincidentally the combination of violin, organ and voices could be heard in Radio 4's Morning Service on the 22nd which came from the delightful little church of St Andrew's, Bemerton outside Salisbury; the church where the poet George Herbert was parish priest later in the seventeenth century.]

An idea of what a major St Mark's Feast-day celebration might have sounded like is given by a recording organised by John Eliot Gardner, with the Monteverdi Choir, the Philip Jones Brass Ensemble and Salisbury Cathedral Boys Choir, as "Christmas in Venice". Most of the music used was by Giovanni Gabrieli, with

two other pieces by Monteverdi. [Decca 436 285-2, recorded 1972-3]. This was not however recorded in St Mark's.

Giovanni Gabrieli's contributions were not confined to St Mark's or Venice. He had personal experience at the Bavarian court, as his uncle Andrea had done before, and other German states – including Lutheran Saxony - sent musicians to study under him in Venice, and recruited Venetian musicians influenced by him. Venice was the centre of publishing, including of music, and Giovanni's major works were thus printed and noised abroad. Even with a major post in St Mark's both Andrea and Giovanni could perform and compose for other churches. Within Venice Giovanni's contribution to the lay confraternity of the Scuola Grande of San Rocco, is to be noted. [*Scuola* is the Venetian term for confraternity, and does not here mean School, as sometimes mis-translated]. San Rocco was one of the top group of lay confraternities, and about the richest in Gabrieli's day. It was important for philanthropic activities, and for housing vast canvases by Jacopo Tintoretto that fill its major rooms with Old and New Testament stories, as well as a depiction of San Rocco, or Saint Roch, the plague saint. This last Tintoretto engineered to be inserted into the wooden ceiling overnight so that he would win the competition to decorate the whole ceiling and wall space of the main assembly room! So the Scuola is now a major tourist attraction - still ultimately in the hands of confraternity brothers. Though obviously a private religious society, and jealous of its independence from the Patriarchate, it did receive guests and visitors for its major services.

One such visitor was the Englishman Thomas Coryat, a notable traveller through Europe and to the Ottoman Empire. He spent some time in Venice, 1606-8, and an interesting account survives in his *Coryats Crudities* (London 1611, and reprinted 1978); the title may mislead the modern ear, with his coy report on a visit to a courtesan – in the interests of reportage – causing no shock!). He wrote excitedly about a night-time visit to San Rocco's confraternity rooms for a service honouring San Rocco. This was precisely the time when Giovanni Gabrieli was contributing to the music there, as a part-time organist and organiser of major celebrations. Coryat was most impressed by the quantity and quality of the music, vocal and instrumental (especially from the violin family): “so good, so delectable, so rare, so admirable, so superexcellent, that it did even ravish and stupifie all those strangers that never heard the like ... I was for the time even rapt up with Saint Paul in the third heaven.” At times sixteen to twenty men sang together, and sometimes sixteen instruments performed; while two “singular men” sang and played Theorbos. The main service lasted three hours. Enraptured by one of the high voices – “a peereless and (as I may in a manner say), such a supernatural voice for sweetness, that I thinke there was never a better singer in the world”, and one who would have possibly excelled a Nightingale if introduced into the same room - he assumed the singer was a castrato, and was relieved as well as impressed to learn that he was not. As far as I can tell the Venetian choirs did not use castrati – unlike the papal choirs – but trained and challenged counter-tenors or falsetti.

A reconstruction of what Coryat might have heard in 1608 has been recorded by Paul McCreesh and the Gabrieli Consort and Players. [Archiv 449 180-2, issued 1996]. Virtually all the music is by Giovanni Gabrieli, and this was recorded in San Rocco's upper hall. Only male voices were used (where female sopranos were employed in the St Mark's reconstruction), along with "authentic" instruments like sackbuts, cornetti, chitarroni, and dulcian.

Christopher F. Black

The Lent Course will begin on Wednesday 11 March and will take a similar pattern to last year: Evensong, Eucharist, shared meal (courtesy of various hot food carry out establishments), address, discussion, Compline. The course will be run jointly by Fr Sydney and Fr James. The general subject matter will be the ministry of Jesus.

LOST PROPERTY

The story is told of the priest who announced from the pulpit one Sunday:

"A lady's watch was found at the back of the church after last Sunday's service. If you wish to claim it, please speak to me after the service. We will now sing hymn number 292, *Lord, her watch thy Church is keeping*.

We don't have any watches, but we do have a lady's scarf and a pair of brown knitted gloves in the lost property cupboard at the back of the church. Both these items were found during February, but we also have a few items which have been in the cupboard for much longer.

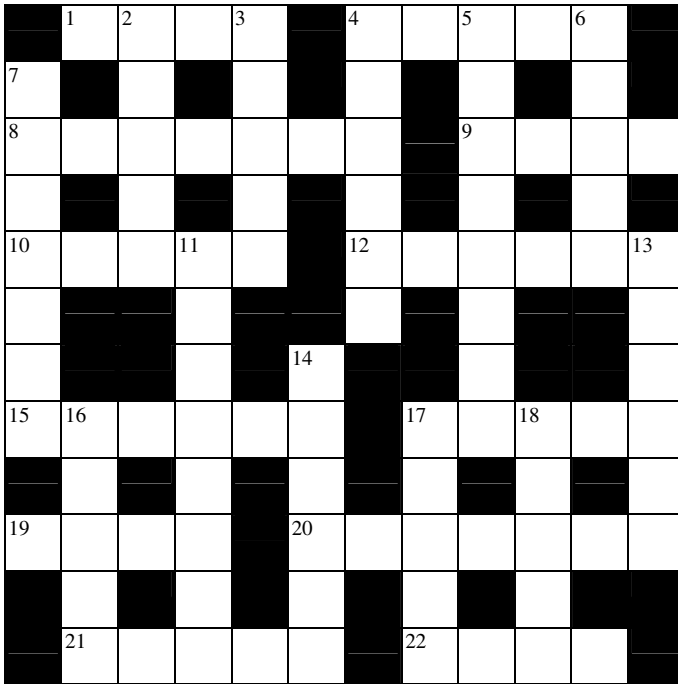
If they aren't claimed they will be auctioned on eBay for church funds!

SOLUTION TO LAST MONTH'S CROSSWORD

Across 1 Prompt, 4 see 1 *down*, 10 Titus, 11 Ungallant, 12 Oregano, 13 Topples, 14 Another Route, 18 Completeness, 21 Georgia, 23 Eternal, 24 Cannibal, 25 Ovate, 26 Fearsome, 27 Vestry

Down 1 and 4 *across* Patronal Festival, 2 On The Dot, 3 Pistachio, 5 Eightsome Reels, 6 Tulip, 7 Viable, 8 Latest, 9 Autograph Album, 15 Therefore, 16 Be In Want, 17 Psalter, 19 Ago, 20 Sonata, 22 Gangs

ST BRIDE'S CROSSWORD



Across

- 1 Speed of Lent? (4)
 4 "O and blessed country"
 (NEH 381) (5)
 8 True bit (anagram) (7)
 9 Well, if in the (4)
 10 Ascend (5)
 12 No dram haphazard (6)
 15 Type of bean (6)
 17 "Dust to dust and ... to ..." (5)
 19 King who built a dyke (4)
 20 Kind of storeroom (7)
 21 Blouse (5)
 22 Wander (4)

Down

- 2 Short Liberal in first class proof of
 one's whereabouts (5)
 3 Dominating under one's (5)
 4 Sin in timid wine (6)
 5 Cost of index pens essential (8)
 6 Got an American dance (5)
 7 Poster (7)
 11 "Climb ev'ry ..." (Sound of Music) (8)
 13 Boggy (6)
 14 Language (6)
 16 You won't see it fun if you are this (5)
 17 Post - (5)
 18 Laughing animal (5)

Compiled by Lily Bland
Solution next month

Music List - March 2009			
1	SUNDAY The First Sunday in Lent	10.30	SUNG EUCHARIST <i>Batten Short Communion Service</i> Psalm 25 vv 1-9 <i>Batten Lord, we beseech thee</i> Hymns 67, 425, 507, 393
8	SUNDAY The Second Sunday in Lent	10.30	SUNG EUCHARIST <i>Cabena Mass in the Dorian Mode</i> Psalm 22 vv 23-31 <i>Loosemore O Lord, increase our faith</i> Hymns 76, 338, 507, 383
14	SATURDAY Collation Service	14.00	SUNG EUCHARIST <i>Bruckner Locus iste</i> <i>Darke Communion Service in F</i> Psalm 103 vv 1 -12 <i>MacMillan A New Song</i> <i>Walford Davies God be in my head</i> Hymns 205, 333, 272 (Stainer), 273, 485
15	SUNDAY The Third Sunday in Lent	10.30	SUNG EUCHARIST <i>Oldroyd Missa Ave Jesu</i> Psalm 19 <i>Tallis If ye love me</i> Hymns 333, 407, 507, 339
22	SUNDAY The Fourth Sunday in Lent	10.30	SUNG EUCHARIST <i>Sumsion Communion Service in F</i> Psalm 107 vv 1-3, 17-22 <i>Morley Nolo mortem peccatoris</i> Hymns 376, 84, 507, 332
29	SUNDAY The Fifth Sunday in Lent	10.30	SUNG EUCHARIST <i>Darke Communion Service in E</i> Psalm 51 vv 1-13 <i>Farrant Hide not thou thy face</i> Hymns 78, 86, 507, 393

Rector: The Revd James Milne

Organist & Choirmaster: David Spottiswoode
Assistant Organist & Choirmaster: Dr Stuart Campbell

CALENDAR OF EVENTS MARCH 2009						
Sunday 1 <i>Lent 1</i>	Monday 2	Tuesday 3	Wednesday 4	Thursday 5	Friday 6	Saturday 7
10.30 Sung Eucharist	17.30 Evensong 18.00 Eucharist		17.30 Evensong 18.00 Eucharist	10.00 Eucharist		
Sunday 8 <i>Lent 2</i>	Monday 9	Tuesday 10	Wednesday 11	Thursday 12	Friday 13	Saturday 14
10.30 Sung Eucharist	17.30 Evensong 18.00 Eucharist		17.30 Evensong 18.00 Eucharist 19.30 Lent course	10.00 Eucharist		14.00 Collation
Sunday 15 <i>Lent 3</i>	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20	Saturday 21
10.30 Sung Eucharist	17.30 Evensong 18.00 Eucharist		17.30 Evensong 18.00 Eucharist 19.30 Lent course	10.00 Eucharist		
Sunday 22 <i>Lent 4</i>	Monday 23	Tuesday 24	Wednesday 25	Thursday 26	Friday 27	Saturday 28
10.30 Sung Eucharist	17.30 Evensong 18.00 Eucharist		17.30 Evensong 18.00 Eucharist 19.30 Lent course	10.00 Eucharist		12.00 Healing service
Sunday 29 <i>Lent 5</i>	Monday 30	Tuesday 31	Wednesday 1 Apr	Thursday 2 Apr	Friday 3 Apr	Saturday 4 Apr
10.30 Sung Eucharist	17.30 Evensong 18.00 Eucharist		17.30 Evensong 18.00 Eucharist 19.30 Lent course	10.00 Eucharist		

ROTAS

Date	Coffee	Counting
1 March	Veronica Matthew Betty Wright	Christopher Black Andrew Lockyer
8 March	Jeannette Fenyő June Roach	Anne Currie Michael Rae
15 March	Anne Currie David Fergus	Jonathan Lord Alison Gifford
22 March	June Roach Anne Currie	Mary Sillitto Elizabeth Black
29 March	Reserves	Andrew Lockyer Anne Currie

READINGS AT THE SUNG EUCHARIST

1 March <i>Lent 1</i>	Genesis 9, v 8-17 1 Peter 3, v 18-22 Mark 1, v 9-15
8 March <i>Lent 2</i>	Genesis 17, v 1-7, 15-16 Romans 4, v 13-25 Mark 8, v 31-38
15 March <i>Lent 3</i>	Exodus 20, v 1-17 1 Corinthians 1, v 18-25 John 2, v 13-22
22 March <i>Lent 4</i>	Numbers 21, v 4-9 Ephesians 2, v 1-10 John 3, v 14-21
29 March <i>Lent 5</i>	Jeremiah 31, v 31-34 Hebrews 5, v 5-10 John 12, v 20-33

THE OYSTERCATCHER

Editor: Jonathan Lord, 11 Melrose Gardens, Glasgow, G20 6RB
 Telephone: 0141 946 5045 Fax: 0141 626 1416
 E-mail: jcl@rsacmotorsport.co.uk

Publication date is the first Sunday of each month; copy deadline is the last Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions can be sent to the Editor or left in the folder at the back of the church. As the folder isn't checked every week, post, fax or e-mail are best for urgent contributions.

CALENDAR FOR MARCH/APRIL

March

1	Sun	Lent 1	Life and Ministry of St Bride's
2	Mon	Chad of Lichfield, Bishop, 672	Church Army
3	Tues	J & C Wesley, Priests, 1791, 1788	St Mungo, Alexandria
4	Wed	Adrian of May Island, Abbot, and Companions, Martyrs, 875	The housebound
5	Thur	Feria	ActionAid
6	Fri	Baldred	Local politicians
7	Sat	Perpetua & Companions, Martyrs, 203	The persecuted
8	Sun	Lent 2	Life and Ministry of St Bride's
9	Mon	Feria	Journalists
10	Tues	Kessog, Bishop, c700	Sunday School
11	Wed	Feria	S.E. Asia
12	Thur	Feria	Homeless people
13	Fri	Feria	St Ninian, Pollokshields
14	Sat	Feria	The Rector
15	Sun	Lent 3	Life and Ministry of St Bride's
16	Mon	Boniface of Ross, Bishop, 8th c	Church Pastoral Aid Soc.
17	Tues	Patrick, Bishop, Patron of Ireland, 461	People and Churches of Ireland
18	Wed	Feria	The medical profession
19	Thur	Joseph of Nazareth	Working life
20	Fri	Cuthbert, Bishop, 687	St Cuthbert Cambuslang & St Andrew, Uddingston
21	Sat	Thomas Cranmer, Bishop, 1556	Liturgical scholars
22	Sun	Lent 4	Life and Ministry of St Bride's
23	Mon	Feria	British political life
24	Tues	Paul Couturier, Priest, 1953	World Council of Churches
25	Wed	The Annunciation of the Lord	School chaplains
26	Thur	Feria	Commerce and Industry
27	Fri	Feria	Shift workers
28	Sat	Patrick Forbes, Bishop, 1653	Vacant charges
29	Sun	Lent 5	Life and Ministry of St Bride's
30	Mon	Feria	The European Union
31	Tues	John Donne	Vocations

April

1	Wed	Feria	Public Health
2	Thur	Feria	Partners in Advocacy
3	Fri	Feria	Scout and Guide Movement
4	Sat	Feria	The legal profession
5	Sun	Palm Sunday	Life and Ministry of St Bride's