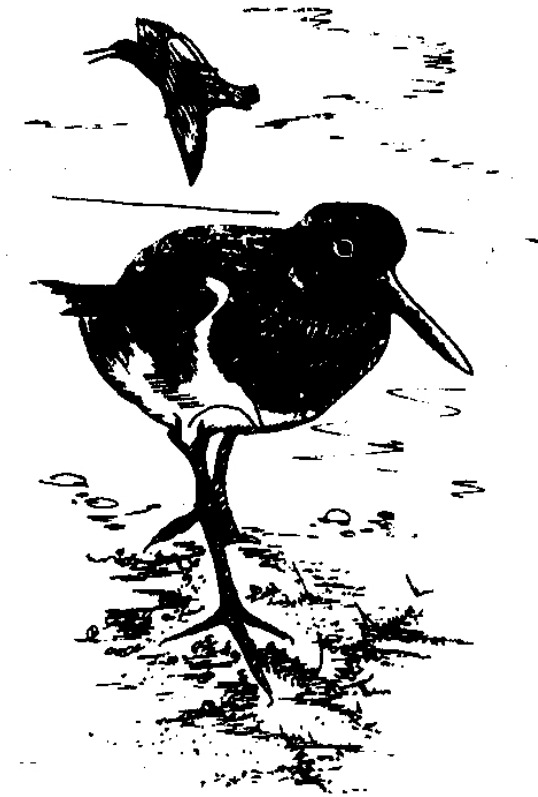


THE OYSTERCATCHER



THE MAGAZINE OF ST BRIDE'S EPISCOPAL CHURCH

KELVINSIDE, GLASGOW

NUMBER 242 FEBRUARY 2009

The Scottish Episcopal Church Diocese of Glasgow and Galloway

**ST BRIDE'S EPISCOPAL CHURCH
KELVINSIDE, GLASGOW**

69 Hyndland Road, Glasgow, G12 9UX

Clergy: Rector

(Vacant)

St Bride's Rectory

25 Queensborough Gardens, Glasgow, G12 9QP

Telephone: 0141 334 1401

Non-Stipendiary Priest:

The Revd Sydney Maitland

1B 14 Kersland Street, Glasgow, G12 8BL.

Telephone: 0141 339 4573

People's Warden:

Mr Richard Smith

Rector's Warden:

Vacant

Lay Representative:

Miss Mary Sillitto

Pastoral Assistants:

Dr Jack Brand, Mrs Alison Gifford,

Mr Roy Parkin

Sacristan:

Mr Richard Smith

VESTRY

Chairman (*during vacancy*): The Revd Sydney Maitland

Dr David Fergus

Miss Mary Sillitto

Mrs Alison Gifford

Mr Richard Smith

Mr John Marks

Mr Alex Valentine

Mr Roy Parkin

Treasurer: Dr Terry Lillie

Secretary: Mr Jonathan Lord

11 Melrose Gardens, Glasgow, G20 6RB Telephone: 0141 946 5045

Website:

www.stbride.org.uk

Webmaster:

Dr Suzanne Muir Scott

Sunday School:

Mrs Elizabeth Briggs (0141 334 6045)

Child Protection Co-ordinator:

Miss Anne Blackwood (0141 337 6685)

Organist and Choirmaster:

Mr David Spottiswoode

Assistant Organist and Choirmaster:

Dr Stuart Campbell

Choral Scholars:

Christine Anderson, Cailean Gallagher

St Bride's Episcopal Church is a charity registered in Scotland, No. SC012625

FR SYDNEY WRITES ...

This is a sort of fallow month, placed between the excitement of the Christmas season and the reflections of Lent. In one sense it is also fallow in lying between the winter cold and the new life of spring. It will certainly have its share of cold, but the days will lengthen and the mornings will draw out. In a way it reflects our sombre economic times, as we move from one set of statistics to the next, punctuated by the reality of lives disrupted by unemployment, short-time working and the concern that instead of deflation, what we may face is the combination of stagnant economic life and an inflationary cycle - known in the 1970s as “stagflation”.

Not too much to cheer about. But then faith is not a fair-weather exercise: indeed it is tested by adversity, and not by plenty. For the love of God is a love that surmounts fear and famine and frailty, and endures uncertainty and insecurity. This is a love that brings light where darkness prevails and hope where there is anxiety. It stands above and beyond the circumstances of the time, place and fashion and it sustains life and hope when there is nothing else. Faith is not proved by the avoidance of trial – rather it is that which sustains us during it, even when there is no evident prospect of deliverance. This is what has supported the church down the centuries even when threats seemed to be overwhelming and the issues intractable.

You may ask whether this is just escapism: a diversion from reality into wishful thinking. If this life and its goods are all that there is, then this charge may be justified. But if our existence is but a shadow of the eternal nature and purpose for life that are kept for us by God, then our criteria are not so much food or drink or clothing or shelter or money – rather they are the qualities that characterised the life of Jesus: love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control. Where these qualities are evident among us, even in times of trial, then Jesus may be recognised as being among us. Where our conviction in the totality of salvation stands against want and rejection and misrepresentation, then the light of Christ will be visible and compelling.

It brings us back to love – and in the measure that Jesus commanded it for His disciples – to love one another as He has loved us. This is a level of commitment and encouragement and sharing which exceeds even our love for our neighbours, and is second only to that we are commanded to have for God. Isolated and in our own strength, this may well be far fetched. Joined together in Christ, and given strength and authority by the Holy Spirit, I am not so sure. This is what we may need to spend time together finding out.

Sydney Maitland

VESTRY REPORT

At its meeting on 21 January the Vestry agreed that funeral instructions lodged by members of the congregation should be placed in the safe in the Sacristy. Members of the congregation would be asked to provide duplicate instructions if they had previously lodged copies with the former Rector.

Arrangements for replacement of the hot water system in the kitchen and toilets were discussed, and it was agreed to obtain a further quotation. The lighting along the north exterior wall had been repaired.

It was reported that the refurbishment of the Rectory had been completed. Minor outstanding matters had been identified and would be rectified. Dr Lillie would arrange refurbishment of the parquet flooring at minimal cost.

Arrangements for St Bride's Day were discussed and confirmed.

It was confirmed that the Collation of the new Rector would take place on Saturday 14 March. Arrangements for invitations were discussed.

It was agreed to leave the question of development of the Lower Crypt in abeyance until the new Rector had arrived.

The next Vestry meeting will be on Wednesday 4 March.

ST BRIDE'S DAY

On St Bride's Day, the Reverend John Farrant sent a message of good wishes to us all. Father John was Rector from 1974 until 1981. He remembers his years at St Bride's as being the best, and most productive for the Farrant family, of his long and varied ministry. It was he who initiated the St Bride's Day parish lunches. He always said Grace before the lunch began, just as Father James did this year. Long may these enjoyable gatherings continue!

Elizabeth Briggs

Sincere thanks to Roy Parkin for organising the St Bride's Day lunch, and to everyone who set out the tables beforehand, served and cleared away the meal, and tidied up afterwards. It was good to see so many visitors for the service and the lunch. Our Rector-designate and guest preacher, the Revd Canon James Milne, has written to thank the congregation for its warm welcome.

CHURCH FLOWERS AND CLEANING

Thanks to everyone who has contributed to the flowers for St Bride's Day and helped in all the cleaning and general preparations. We are grateful to the Russian Orthodox Church for the lovely flower arrangements from their services and their help in keeping the church premises in good order. The new flower rota is now available at the back of the church.

BIBLICAL NUMBERS

My father was an engineer and fascinated by numbers. I can remember a children's address he gave on Bible arithmetic. He had lots of numbers that we all know from the Bible, such as the twelve tribes of Israel and the eleven disciples after Judas hanged himself. You may know the reference to 153 but can you think where 490 occurs? The clue is that this is arithmetic. Answer next time.

The number 40 is one we should be considering soon, since this is the period of Lent and the time Jesus spent in the wilderness. In the Bible 40 does not always mean an exact number but "many" or "a long time". It may not have rained for exactly forty days in the flood though it may have felt like it. The time the Israelites wandered in the desert may not have been fully forty years but it was long enough to change their attitudes about the comfort of Egypt and discover that God would provide for them in any difficult situation if they followed His instructions. Our word quarantine comes from the Latin for forty. Originally it was the period that penitents had to spend in isolation. Although we cannot live in isolation, we might think of some way to spend Lent in a less frenetic manner than we live for the rest of the year. As to quarantine for medical conditions, you will have to talk to the doctors in the congregation.

Eileen Maitland

LENT COURSE

Just a note to let you know that a Lent Course is planned for the Wednesdays of Lent (excluding Holy Week, I would expect). It will take a similar pattern to last year: Evensong (or Even office??), Eucharist, shared meal (courtesy of various hot food carry out establishments), address, discussion, Compline. I have discussed this in general terms with Fr James, and what is offered will be something of a combined effort, initiated by me and concluded by him. The general subject matter will be the ministry of Jesus.

Sydney Maitland

A HOLIDAY IN THE NETHERLANDS

We went on holiday to the Netherlands, our first visit there, a few years ago. Arriving in Rotterdam having crossed overnight from Hull, we made our way to Delft where we spent the morning.

Delft is a fine old city, world famous for its earthenware. The word Delft means moat, and it lives up to this with its many canals and little waterways. Its shaded canals, monuments, museums and churches have enabled the city to retain much of its original character. Looking into the interiors of courtyards and walking along the miniature canal banks, one could see little change from the time of the Dutch Old Masters; Vermeer the artist belonged to Delft.

Situated in the middle of Delft in the largest square of the town is the Nieuwe Kerk or New Kirk built in brick, as most of the Netherland churches we saw were. With a large brick tower and fine stone spire, the church was built in 1381 and has interesting Royal connections.

Having become a Protestant church after the Reformation, there were no visible signs of an altar and, strange to us, the pews ran in long rows along the length of the church. This gave a curious effect, making the church look more like a theatre, heightened by the fact that the pews were slightly curved and the rows tiered. They faced a heavily wooden built high pulpit over which was fitted a sombre black canopy functioning as a sound board, the focal point of the church.

At the back of the church in the gallery was a large organ housed in a beautiful ornate case. Someone was practising and our walk around the church was accompanied by a trio version of the chorale "O Sacred Head Now Wounded".

In the crypt is the tomb of William the First of the House of Orange. Behind the chancel a chapel is devoted to a retrospective view of royal funerals up to 1962, when Queen Wilhelmina of the Netherlands was buried.

Carillons of bells are very popular in the Netherlands and can be heard striking regularly on the hour in churches all over the country. We left the church to the accompaniment of brilliant bells sounding out the famous student song "Gaudeamus Igitur". As we made our way out of the square and along another street we could still hear the bells, which were by now ringing out a fine rendering of Bach's Chaconne in D minor from the unaccompanied violin partitas.

The Oude Kerk or Old Kirk was built in the 13th century. It is situated in a quieter part of the town and was reflected in the waters of the Oude Delft as we walked past. It was another brick building and has the biggest bell in the Netherlands, weighing nine tonnes. Time did not allow us to enter the church and see the finely carved renaissance pulpit.

Our holiday took us along to Haarlem where we stayed in a small hotel overlooking the main square and the magnificent Grote Kerk, or Great Church, which sits in the middle, completely dominating the whole square. Built into the outer walls of the church were little shops and stalls which did a flourishing trade on market days. Early Dutch paintings showed that they had been in existence like that for centuries.

Haarlem is a busy market town, and the market takes over a large portion of the square. As they commence setting up stalls at around 4 a.m., we were up early on market days!

The Grote Kerk was built in the 15th century and dedicated to St Bavo, a famous hermit who once had been a nobleman from the Brabant area of the Low Countries. After having led a very irregular life, he was converted to God by a sermon which he heard St Amand preach at Ghent. As in the diocese of Ghent, so in that of Haarlem: St Bavo is titular of the cathedral and patron of the diocese.

The Grote Kerk was a collegiate church staffed by secular Canons and run on cathedral lines. As its name suggests, it is a very large building indeed and built in the shape of a cathedral. Pre-reformation it had a high altar, which is currently closed off by a series of iron railings! The church literally turned its back on the altar, and to-day the congregation look to the back of the church, making the magnificent organ in the gallery the focal point.

An organ recital was advertised at the church but we had just missed it, which was disappointing, as the instrument is one of the finest in Europe. Organ recitals take place very frequently in the Netherlands, with the principal churches in towns holding recitals every two weeks or so. Organ music is popular and evidently held in high regard over there.

We attended Sunday morning service in the Grote Kerk. The church belongs to the Dutch Reformed Church and the service was strictly Presbyterian. It was conducted by a minister dressed in rather severe looking black robes, who addressed the congregation from a high wooden 17th century pulpit assisted by a Gothic shaped sounding board, viz. the canopy above. Again, like Delft, the

pulpit was located in the middle of the church with the rows of pews and seats arranged basically in longitudinal rows to face it.

There was no choir, which may have been due to holidays, and the musical part of the service consisted of congregational singing of psalms and hymns to a brilliant accompaniment on the organ. The hymns were invariably introduced by an elaborate play in, with the organist skilfully indicating on the organ when the congregation were to start singing. On occasions the singing of hymn verses was interspersed by organ extemporisation, and at the end of the last verse there would be an even more elaborate and dazzling cadenza on the organ to bring the whole to a conclusion.

The congregation sat during all the hymns except the last one when they stood – on this occasion “Jesus shall reign” to the tune Truro.

It goes without saying that the standard of organ playing was very high and to an extent made up for the lack of a choir. As this was the only service which we attended in the Netherlands, I cannot say how typical this was.

The organ was built by Christian Muller in 1738 and decorated according to drawings by Daniel Marot. It is one of the finest instruments in the world and is used for international organ competitions every even year. Handel visited the church and Mozart played on the instrument at the age of 11.

Henry Russell

ASH WEDNESDAY

25 February

**10.00 a.m. Said Eucharist with Imposition of Ashes
Celebrant: The Revd Allan Boyd**

5.30 p.m. Evensong (said)

**6.00 p.m. Said Eucharist with Imposition of Ashes
Celebrant: The Revd Sydney Maitland**

COLLATION SERVICE: SATURDAY 14 MARCH

Arrangements are well under way for the Collation of our new Rector, the Revd James Milne, which will take place in St Bride's on Saturday 14 March at 2.00 p.m. We are looking forward to welcoming visitors from around the Diocese and from neighbouring churches of other denominations. Fr James will also be supported by members of his family and a party from his former church in Dundee.

If you haven't already made a note of the date, please do so now. The service will be followed by afternoon tea.

ACTIONAID NEWS

I am very pleased to report that our sponsored child, Saningo Esho, has been found fit and well. He is with his family, living in another village some considerable distance away.

It has taken the field worker quite some time to locate him, as these families are up and away if their ground is not producing enough food because of the drought. They cannot say where they are going to, as they wander around looking for a better environment to set up home.

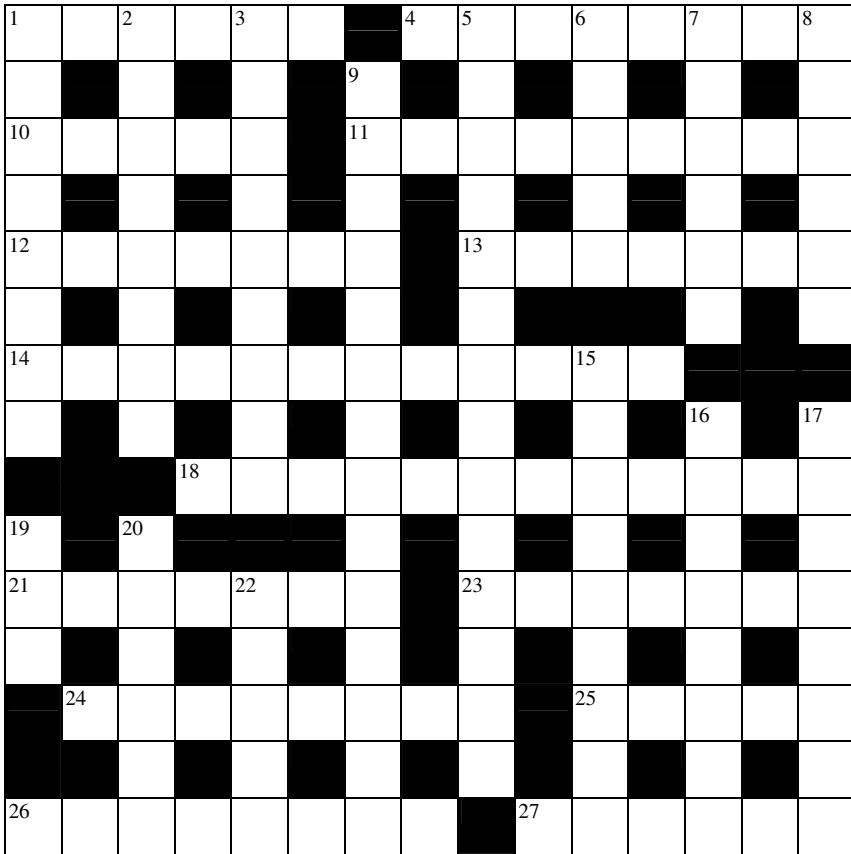
Saningo is doing very well in his new school. He is a hard-working boy, according to his field worker, and he is happy there. He wants to thank us for our sponsorship.

Our second child is a girl called Masiyany, who is in class one at her school. I think she must be about five or six years of age. I have received a photograph of her which I will put on to the ActionAid board for you to see.

We have paid our dues for 2008: now we must fine £360 for this year. I know you have been very generous and I thank you all for your contributions. Please carry on the good work. The plate is there on the ActionAid table waiting for your small change, etc. Some weeks I receive over £5 in 1p and 2p coins. Well done – keep them coming!

Betty Wright, ActionAid Co-ordinator

ST BRIDE'S CROSSWORD



SOLUTION TO LAST MONTH'S CROSSWORD

Across 1 Sago, 4 Sitar, 8 Rooster, 9 Ruin, 10 Aught, 12 Waiter, 15 Cravat, 17 Petra, 19 Amen, 20 Canines, 21 Stylo, 22 Axes

Down 2 Along, 3 Octet, 4 Shrews, 5 Terrible, 6 Raise, 7 Organic, 11 Heavenly, 13 Romans, 14 Stucco, 16 Remus, 17 Panda, 18 Tense

Across

- 1 Frolic in Physical Training at once (6)
 4 See 1 Down
 10 ... Andronicus (Shakespeare Play) (5)
 11 Natal lung (anagram) (9)
 12 Marjoram (7)
 13 Falls very softly in crumpled stole (7)
 14 A different way on outer earth (7, 5)
 18 Wholeness (12)
 21 State of USA, north of Florida (7)
 23 "... Father, strong to save" (Hymn NEH 354) (7)
 24 He eats humans! (8)
 25 Egg shaped (5)
 26 Frightful outcome of ear so melodic (8)
 27 Small street in very small room of a church (6)

Down

- 1 1 February at St Bride's (8, 8)
 2 At the exact time (2, 3, 3)
 3 Kind of nut (9)
 5 Scottish dances (9, 5)
 6 Lit up round flower (5)
 7 Capable – of surviving (6)
 8 The most recent (6)
 9 Book in which to collect signatures, etc (9, 5)
 15 Hence (9)
 16 Need (2, 2, 4)
 17 Old stringed instrument of afterthought turned story over short railway (8)
 19 In the past (3)
 20 Musical composition (6)
 22 Bands of "toughs" (5)

Compiled by Lily Bland
Solution next month

**The 2009 Middle East Festival presents
 Richard Holloway**

**2009 Middle East Festival Arts Lecture:
 The Art of Resistance**

Chair: Ruth Wishart

Forum on the Role of the Arts in Times of Conflict

Forum Panellists include:

Catherine Lockerbie, Director, Edinburgh International Book Festival
 Dr Donald Smith, Director, Scottish Storytelling Centre

St Cuthbert's Parish Church, 5 Lothian Road, Edinburgh

Wednesday 4 March 2009

6 p.m.: Doors open. Event: 7 p.m. onwards
 £7/£5 (Concessions)

Send a cheque, payable to EICSP, with a SAE, to:
 EICSP, 4 William Black Place, South Queensferry, EH30 9PZ



BBC SCOTTISH SYMPHONY CLUB

INDEPENDENT SUPPORTERS OF THE BBC SCOTTISH SYMPHONY ORCHESTRA

Tel 01389 679308

mg@bbcscs.org.uk

Social Evening

Monday 23 February 2009. 7:30 pm

Barbara Downie (Violin)

Rik Evans (Viola)

Iain Crawford (Double Bass)

Programme

Duo in G major K423 – W.A. Mozart

Passacaglia – Heinrich Biber

Trio for Violin, Viola and Double Bass – Frank Proto

St. Bride's Church;

69 Hyndland Road

Glasgow G12 9UX

Tickets (at the door) £5.00

Club Members £3.50, Students £2.00

Includes Interval Refreshment Drinks

All Welcome

Music List - February 2009

1	SUNDAY St Bride	10.30	SUNG EUCHARIST Cabena <i>Mass in the Dorian Mode</i> Psalm 111 Palestrina <i>Sicut cervus</i> Hymns 197, 148, 381, 484
8	SUNDAY The Third Sunday before Lent	10.30	SUNG EUCHARIST Batten <i>Short Communion Service</i> Psalm 147 vv 1-12 Loosemore <i>O Lord, increase our faith</i> Hymns 324, 378, 295, 364 (t408)
15	SUNDAY The Second Sunday before Lent	10.30	SUNG EUCHARIST Byrd <i>Mass in 3 parts</i> Psalm 104 vv 24-35 TBC Hymns 439, 377, 358, 335
22	SUNDAY The Sunday next before Lent	10.30	SUNG EUCHARIST Gabielli <i>Missa Brevis in F</i> Psalm 50 vv 1-6 Tallis <i>O nata lux</i> Hymns 338, 486, 423 (ii), 200
		16:00	CHORAL EVENSONG Responses: Smith Psalm 108 Office Hymn 54 (ii) Canticles: Sumsion in A Anthem: <i>A New Song</i> (MacMillan) Hymn: 383

CALENDAR OF EVENTS FEBRUARY 2009						
Sunday 1 <i>St Bride</i> 10.30 Sung Eucharist 12.00 Lunch	Monday 2 17.30 Evensong 18.00 Eucharist	Tuesday 3	Wednesday 4 17.30 Evensong 18.00 Eucharist	Thursday 5 10.00 Eucharist	Friday 6	Saturday 7
Sunday 8 <i>Septuagesima</i> 10.30 Sung Eucharist	Monday 9 17.30 Evensong 18.00 Eucharist	Tuesday 10	Wednesday 11 17.30 Evensong 18.00 Eucharist	Thursday 12 10.00 Eucharist	Friday 13 18.00 Russian Orthodox service	Saturday 14 10.00 Russian Orthodox service
Sunday 15 <i>Sexagesima</i> 10.30 Sung Eucharist	Monday 16 17.30 Evensong 18.00 Eucharist	Tuesday 17	Wednesday 18 17.30 Evensong 18.00 Eucharist	Thursday 19 10.00 Eucharist	Friday 20	Saturday 21
Sunday 22 <i>Quinquagesima</i> 10.30 Sung Eucharist 16.00 Choral Evensong	Monday 23 17.30 Evensong 18.00 Eucharist 19.30 BBC SSO Club	Tuesday 24	Wednesday 25 <i>Ash Wednesday</i> 10.00 Eucharist 17.30 Evensong 18.00 Eucharist	Thursday 26 10.00 Eucharist	Friday 27	Saturday 28 12.00 Healing service

ROTAS

Date	Coffee	Counting
1 February	St Bride's Day Lunch	Christopher Black Andrew Lockyer
8 February	Jeannette Fenyő June Roach	Anne Currie Michael Rae
15 February	Anne Currie David Fergus	Jonathan Lord Alison Gifford
22 February	June Roach Anne Currie	Mary Sillitto Elizabeth Black

READINGS AT THE SUNG EUCHARIST

1 February <i>St Bride</i>	Hosea 6, v 1-6 1 John 1, v 1-4 John 10, v 7-16
8 February <i>Septuagesima</i>	Isaiah 40, v 21-31 1 Corinthians 9, v 16-23 Mark 1, v 29-39
15 February <i>Sexagesima</i>	2 Kings 5, v 1-14 1 Corinthians 9, v 24-27 Mark 1, v 40-45
22 February <i>Quinquagesima</i>	2 Kings 2, v 1-12 2 Corinthians 4, v 3-6 Mark 9, v 2-9

THE OYSTERCATCHER

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Publication date is the first Sunday of each month; copy deadline is the last Sunday of the month. The Oystercatcher is the bird traditionally known as "the servant of St Bride". Contributions can be sent to the Editor or left in the folder at the back of the church. As the folder isn't checked every week, post, fax or e-mail are best for urgent contributions.

CALENDAR FOR FEBRUARY/MARCH

February

1	Sun	Bride of Kildare, Abbess, c 525	The mission of this church
2	Mon	The Presentation of the Lord	Christ Church, Dalbeattie
3	Tues	Feria	The medical profession
4	Wed	Feria	Victims of Civil War
5	Thur	Feria	Fishing Industry
6	Fri	Feria	Industry and Commerce
7	Sat	Paul Miki, Priest, and the Martyrs of Japan, 1597	Japan and Korea
8	Sun	Septuagesima	Life and Ministry of St Bride's
9	Mon	Feria	Alcoholics
10	Tues	Feria	The NHS
11	Wed	Scholastica, Religious, 543	SPCK
12	Thur	Feria	The Vestry
13	Fri	Feria	Travellers
14	Sat	Cyril, Monk, 869, and Methodius, Bishop, 885	Balkan States
15	Sun	Sexagesima	Life and Ministry of St Bride's
16	Mon	Feria	Central Europe
17	Tues	Feria	Oxfam
18	Wed	Colman of Lindisfarne, Bishop, 676	Artists
19	Thur	Martin Luther, 1545	Reformers
20	Fri	Feria	The chronically ill
21	Sat	Feria	Musicians
22	Sun	Quinquagesima	Life and Ministry of St Bride's
23	Mon	Polycarp of Smyrna, Bishop and Martyr, 156	St Margaret, New Galloway
24	Tues	Feria	Partners in Advocacy
25	Wed	Ash Wednesday	Penitence and Discipline
26	Thur	Feria	SEC Board for Ministry
27	Fri	George Herbert, Priest, Poet, 1633	Theologians
28	Sat	Feria	Primary Schools

March

1	Sun	Lent 1	Life and Ministry of St Bride's
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